



AARON YEO

THE LONGEST YARD After the Golden Bears lost last weekend to Calgary, they're looking to redeem themselves against the U of S Huskies. See page 18.

U of A first stop for GG award winning book set

KAITLYN GRANT
News Writer

The University of Alberta is the first stop in a cross-country tour of a rare book collection that has taken guest curator John Meier a lifetime to assemble.

A new exhibit, entitled "Governor General's Literary Award for Fiction Collection," will be displayed in the Bruce Peel Special Collections Library at Rutherford Library until January 14, 2011 and showcases the first edition of each winning title to be published or distributed in Canada since the award's inception in 1936.

The collection belongs to Meier, who hopes the tour will raise awareness of the history and prestige of the Governor General's Award and support Canadian authors, who he feels are under-appreciated and not celebrated enough.

"The exhibit is meant for everybody — all Canadians. My goal is to make people aware of Canadian authors. They are being celebrated around the world, but not in Canada. We have an inferiority complex," he said.

Meier believes that his exhibit will not only bring awareness to Canadian literature, but will also tell a story of Canadian history. He says that the GG award winners informed his historical knowledge better than any archives.

"[These books have] given me a physical connection with [Canada]," he said. "They taught me about Canadian history. I don't think much is taught in school anymore. Libraries and Archives Canada are not preserving our literary history."

Meier added that the exhibit does not only speak to the literary history of Canada, but this also represents over 50 years of graphic design

and an evolution of printing in Canada.

Meier started collecting both fiction and poetic works by GG award winners over 40 years ago and he has now completed a fiction collection containing over 500 books.

"I'm focusing specifically on the fiction and poetry. I started collecting, literally, when I was 15 years old," he said. "I wanted to do something different. Everybody was chasing the same books. There were some serious collectors of Canadian literature, but nobody had ever amassed a serious collection of the Governor General Award [winners]."

The collection will be moving to the University of Toronto by 2012 for the 75th anniversary of the GG awards, but the U of A was the first host of the rare exhibit. The collection was sponsored by the Bruce Peel Library and also the Department of Canadian Literature.

AHS gives \$44 million to fund health spots

RACHEL SINGER
News Writer

Alberta Health Services (AHS) has decided to give \$44 million to fund postsecondary spots for nurses, doctors, and other health-care workers thanks to a smaller-than-expected deficit.

The provincial health authority has transferred \$44 million to the Ministry of Advanced Education and Technology, and discussions have been held between the two departments about how the money will be allocated. No money has been released yet and it is still unclear how much will be given to each postsecondary institution.

Last year, all the faculties at the U of A had to rethink their budgets due to a decrease in funding from the Alberta government.

Anita Molzahn, the Dean of Nursing at the University of Alberta, said she has been asked to increase the number of students registered for the four-year Bachelor of Science in Nursing (BSCN) degree by 30 students this year.

"In the spring of 2010, the Alberta government provided no increase to the university's base operating grant and reduced Enrolment Planning Envelope funding by \$20 million," said Molzahn.

As a result, both the Faculty of Medicine and the Faculty of Nursing had to reduce the number of spots open this year. However, with this new funding, more spots could be opened to students eventually, though exact numbers are unknown.

The U of A is not the only school that will be receiving extra funding. The University of Calgary, along with other colleges and universities across Alberta, will be getting some money.

The funding aligns with the government's goal of increasing the number of physicians, registered nurses, and licensed practical nurses in Alberta.

According to the "Health Workforce Action Plan," the target is to increase the number of physician graduates from 227 to 295 by 2012, to increase the number of registered nurses from 1,375 to 2,000, and to increase the number of licensed practical nurses from 559 to 1,000. The study was based on 2007 graduate levels.

"Final enrolment and graduate data for 2009/10 is still being compiled. However, substantial increases in enrolment in all three fields — physician, RNs and LPNs — over the past several years are expected to have increased volume of graduates for 2009/10, with further increases anticipated for 2010/11 and 2011/12," Rachel Bouska, spokesperson for Advanced Education, said.

Even though postsecondary spots for medical school students, registered nurses, and licensed practical nurses are the main focus of the funding, "several categories of other health-related programs are also being targeted, which may include medical technology programs and high-priority specialties in rehabilitation medicine," said Bouska.

The AHS funding is only being distributed this year and it is unclear if it will continue in the future.

**inside
this
issue**



Aisles of savings

The Gateway does grocery price comparisons in the first part of a two-part feature on paying the bills.

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Reels of film

Six Gateway writers check out a few films featured at the Edmonton International Film Festival.

A&E, PAGE 14

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colophon

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“ Luckily for council and myself, I have a very limited vocabulary.

COUNCIL FORUM

Written by Aaron Yeo

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6 p.m. Council meetings are open to all students. The next meeting will be held on Tuesday, September 28, where free food will be provided for all attendees.

Council was adventurous this week, serving some suspicious looking wraps that contained an odd combination of rice, old vegetables, cold cuts, cheese, and pastes that resemble bitter almonds. But if this doesn't worry you, and if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.

BY-ELECTIONS AND ALL THAT JAZZ

Chief Returning Officer Jaskaran Singh made a presentation to council about the upcoming by-election. Two positions will still be vacant after the by-election: one for Open Studies and one for the Faculty of Science. The science seat, previously held by Doug Cheung, who resigned, cannot be filled as it was vacated after the August 15 deadline.

Nomination packages had to be fixed after they incorrectly stated that there was an open position on council for the Faculty of Nursing and none in Science, when in fact the opposite was

true. The by-election will take place September 23 and 24.

QUESTION PERIOD

When asked about the upcoming municipal election, Vice President (External) Aden Murphy reported that he has been working closely with Connect2Edmonton, a non-partisan online public forum. An open election forum will be held with the candidates at SUBstage on September 29 at 6:30 p.m.

President Nick Dehod was asked about the creation of town-hall style meetings for students to talk about university issues, and mentioned that U of A Provost and Vice President (Academic) Carl Amrhein is supportive of the idea. Dehod hopes to have such a session held some time later this semester.

Vice President (Student Life) Rory Tighe fielded questions about the university's alcohol policy, and reported that discussions have been going on with the university as to how alcoholic events should be treated in the future. He explained that one concern is student group pubcrawls, as there has been confusion about the difference between waivers and official approval from the university. Tighe explained that the university is still looking into forming policy on the issue.

President Dehod was asked about the recent downtime issues with the SU website and other Internet-based services. Dehod said that they were aware of the problems and are working on getting the system upgraded and fixed. He

also touched upon the plans for a new SU website to be up and running by January 2011.

Vice President (Operations and Finance) Zach Fentiman fielded a question on the apparent lack of martini glasses available at Room at the Top. Fentiman reported that "the ability to store vessels of that nature is limited by the amount of square footage that we have." He also mentioned that the current methods of "delivering product is either going to be pints or jugs, which potentially take up less space." Fentiman wasn't sure about the usage of highball glasses and other regular glasses.

President Dehod fielded a question on the progress of the sustainability audit, and said that it had been stretched out due to the large amounts of data collected. Dehod reported that the audit coordinator's contract had been extended and that they hope to produce a final result by the end of the semester.

BILLS, BILLS, BILLS

Council passed Bill 18, a political policy dealing with the quality of instruction at the university, in the first reading. The policy outlines their position that the U of A improve and evaluate teaching methods.

Bill 13, the political policy regarding advocacy for increased provincial funding to address deferred maintenance issues, was passed in second reading. Council also adopted Bill 17, regarding updating and improving student space on campus.

from the archives

"Kobluk stabbing trial opens today"

September 24, 1963

William Kobluk, 22-year-old arts major, goes on trial in Edmonton today, charged with the May 6 stabbing of Elizabeth Watson, 18.

The stabbing took place in the Math-Physics Building, outside the door of the Math 422 lecture theater.

Students inside, attending classes, say they heard a scream about 1 p.m. - but thought nothing of it.

Miss Watson sustained a four-inch stab wound from a hunting knife. She was detained in hospital for more than a week, before being released.

FIRST ON SCENE

Kim Crosby, 18, of 7821 Saskatchewan Drive, was one of the first students to come on the scene. She pulled a knife from the girl's chest.

Jim Newnhan, Eng 3, was the last person to see Kobluk before the incident.

"I was leaving the chemistry building as he came over; I said hello, he said hello, that was it," Newnhan said. [...]

Kobluk was apprehended by police in the St. Joseph's College dormitory, and brought to the scene of the crime handcuffed. He was arrested without a struggle.

POISON PELLETS

Police say they found cyanide pellets in his possession at the time of the arrest.

From the Archives is a regular feature that explores the storied history of The Gateway. To read the full story and to explore our entire archive, check out thegatewayonline.ca/archives.

STREETERS

Compiled and photographed by Aaron Yeo



Matt Carson
Science I



Troy Davis
English III



Tara Strekies
Physical Education I



Nathan Chu
Science I

I wanted to be a cowboy. We had this wild horse ranch out at the farm, so I thought it'd be a good idea.

When I was little, I wanted to grow up to be a fighter pilot. My grandfather was in the military, so that's what I wanted to do. And then I got glasses, so I can't.

I think I wanted to be a police officer, because it just seemed cool. It hasn't worked out though - I'm scared of everything.

A scientist. I just imagined that when you're a scientist, you get to watch lots of explosions happening in the laboratory. And then I grew up and I'm like, "No, that doesn't happen."

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SU transfers \$2.5 million from Access Fund into student awards

SIMON YACKULIC
Deputy News Editor

Students' Council has authorized the transfer of \$2.5 million from the Access Fund to the Students' Union Awards program.

The money will come from two places: the entire Access Fund endowment of \$1,082,645 will be shifted, and \$1,432,660 of the fund's reserves will be moved. Another \$500,000 will remain in the Access Fund's reserves. The transfer was approved at Students' Council on September 21.

The Access Fund, which was created after a successful referendum in 1995, supports students in financial need and is funded through a \$17.99 per term student levy. The Access Fund endowment, which will be completely moved to the awards program, was originally intended to grow until it could become self-sustaining. The fund used to allocate 10 per cent of its total to the endowment to achieve this aim.

According to Zach Fentiman, Vice President (Operations and Finance), that goal was unrealistic.

"The problem is the number of years down the road. It turns out to be like 40 or 50 [years] at least, which, by that time, who knows what the student financial aid landscape looks like," he said.

Fentiman explained that the way the fund is set up, not enough students were being awarded bursaries to justify holding on to the extra money.

"[What the SU collects] creates a pool to deliver grants from about \$1.1 million, but we only really give out about \$800,000 in a year," Fentiman said.

"It's not that students aren't in a needs situation that we couldn't give away all the money. It's just based on the way the policy is set up. It restricts us [from giving] all the money out. It just depends on if people qualify, based on what they've provided to us."

At the council meeting on September 16, Fentiman presented the plan to council. Some councillors raised concerns that council was re-dedicating funds that had been raised



FILE PHOTO: PETE YEE

DISHING OUT CASH Fentiman hopes more students will receive SU awards.

from students for a specific purpose, but Fentiman said that the intent of the funds would remain the same.

"We're not looking to make [new awards] exclusively merit-based or anything like that, because we want to keep the principles of the Access Fund there," Fentiman said. "Anything that's likely to be created out of something like this will still have a needs-based component out of it and keep with the spirit of it. Then at least it's being used to spit out money — it's not just sitting in a bank."

Despite concerns being raised at a previous council meeting, when the motion was brought up on September 21, council passed the measure

unanimously. Board of Governors representative Craig Turner spoke in favour of the motion.

"That money wasn't doing anything where it was. It's unfortunate that more money than was needed was taken at that time, but we've rectified that moving forward," Turner said.

"I think it stays within the spheres of what this money was collected for. It will help students financially with higher education. As a former chair of the SU Awards program, I can tell you that every year, there are countless applications from people that it would be great to see us give them an award, but there just is not enough money."

NDP critic stresses activism on campus

SIMON YACKULIC
Deputy News Editor

Canada's global image has been distorted and it's up to student activists to change that image for the better, according to the federal New Democratic Party Foreign Affairs Critic Paul Dewar.

Dewar spoke at the University of Alberta last week and told students that he feels the current Conservative government has negatively changed Canada's course and was undermining the "Canadian consensus" that once shaped the Canadian vision of our role in the world, trading it for a new agenda.

"This transformation was [from] a broad-based progressive agenda that Canada seemed to have on the world stage to one that seems more about, 'How do you use foreign affairs for domestic gain politically,'" he said.

"It's a government that embraces partisan ideological positions, that is more for point-scoring at home than it is for Canada's reputation and what Canada should be doing in world affairs and foreign affairs. And for

those of you who think this is normal, it isn't."

While his speech attacked the positions taken by the current administration, Dewar gave examples of past conservative governments that he felt took the correct stance on global issues. He explained that it's up to citizen activists to convince the current government to make a stand.

"In my generation, it was a fight against South African apartheid. That was a case where activists around the world wanted to see a change in a country that had oppressed a majority of its people for a long time. And remember, that fight happened on campuses, and that's where I was involved. That was a consensus that wasn't immediately forged with our government, but in the end what happened is that we had a Conservative government in power that took leadership," he said.

Dewar appealed for a change of direction in national policy.

"Canada needs to show up. The world needs Canada — we know that. It's not an arrogant thing to say, but the question is, are we willing to

show up? The answer is, we are able, we are willing, but what we need is a government that's going to lead the way. I submit to you, we don't have that now."

Dewar, who originally got involved in political activism when he was 17 years old in his first year of university, stressed that well-planned student actions can have far-reaching effects. At the U of A, he applauded the work of the Student Umbrella for Social Justice — a coalition of U of A student groups including Amnesty International, Engineers Without Borders, and Make Poverty History. He called the coalition "innovative" and "smart" and had extra praise for Engineers Without Borders, suggesting that the group's actions could be a lesson for any aspiring student activist.

"They've been incredibly effective because they do three things that you need to do," Dewar said. "They identify a problem, do their research and homework, then take action. And they do it so well. And I think what's important is that there is three parts to it."

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CAMPUS CRIME BEAT

Compiled by Cody Civiero

NO NEED TO BOLT

At 2 p.m. on September 8, Campus Security received a report of a male carrying a set of bolt cutters in SUB and heading downstairs towards the bookstore. CSS caught up with the man, identified him, and learned he was just helping a fellow student cut off their faulty lock.

DON'T LEAVE ANGRY, JUST LEAVE

On September 8 at about 2:30 p.m., staff in SUB observed a male "mumbling" to himself, wearing a yellow foam hat, dressed in black. CSS did a check of the area and weren't able to locate the male. They received another call about the same male and found him eating a pizza crust at the Ski Club booth in Quad. The male was identified and wasn't a student. He left after being approached by Campus Security.

MEDICAL WITHDRAWAL

CSS received a suspicious person report in the Medical Sciences building at 11 a.m. on September 9. According to the reporter, a male had been seen

in the area on September 7 and had returned the next day. When staff approached him on September 7, he left the area.

When challenged a second time, he asked to be let into room 622, but staff refused. CSS remind staff and students to call if a suspicious person is observed in any area. The male was described as being between 5'8 and 5'11 in height, and having dark hair with a receding hairline.

RUDE AWAKENING

On September 11 at 6 a.m., CSS received a call from staff at the university heating plant who had observed a male asleep on the west side of the plant in their parking area. CSS attended and woke up a student who had obviously had too much to drink. A taxi was called and the male was taken home.

HARASSMENT IN HENDAY

At 1:30 a.m. on September 12, CSS received a report from the 7th floor of Henday Hall. A female had been showering when she observed a camera being held above the shower curtain taking her picture. She yelled at the person to leave, which they did. Fellow residents on the floor had observed a suspicious male who had been spoken to by CSS. The incident was reported to EPS who are working with CSS to identify the person responsible.



AARON YEO

ONE IN FIVE BILLION University of Alberta student and Gateway volunteer Aaron Yeo uploaded the five billionth photo to flickr last week. The photo is of the iconic Woodward's Building in Vancouver.

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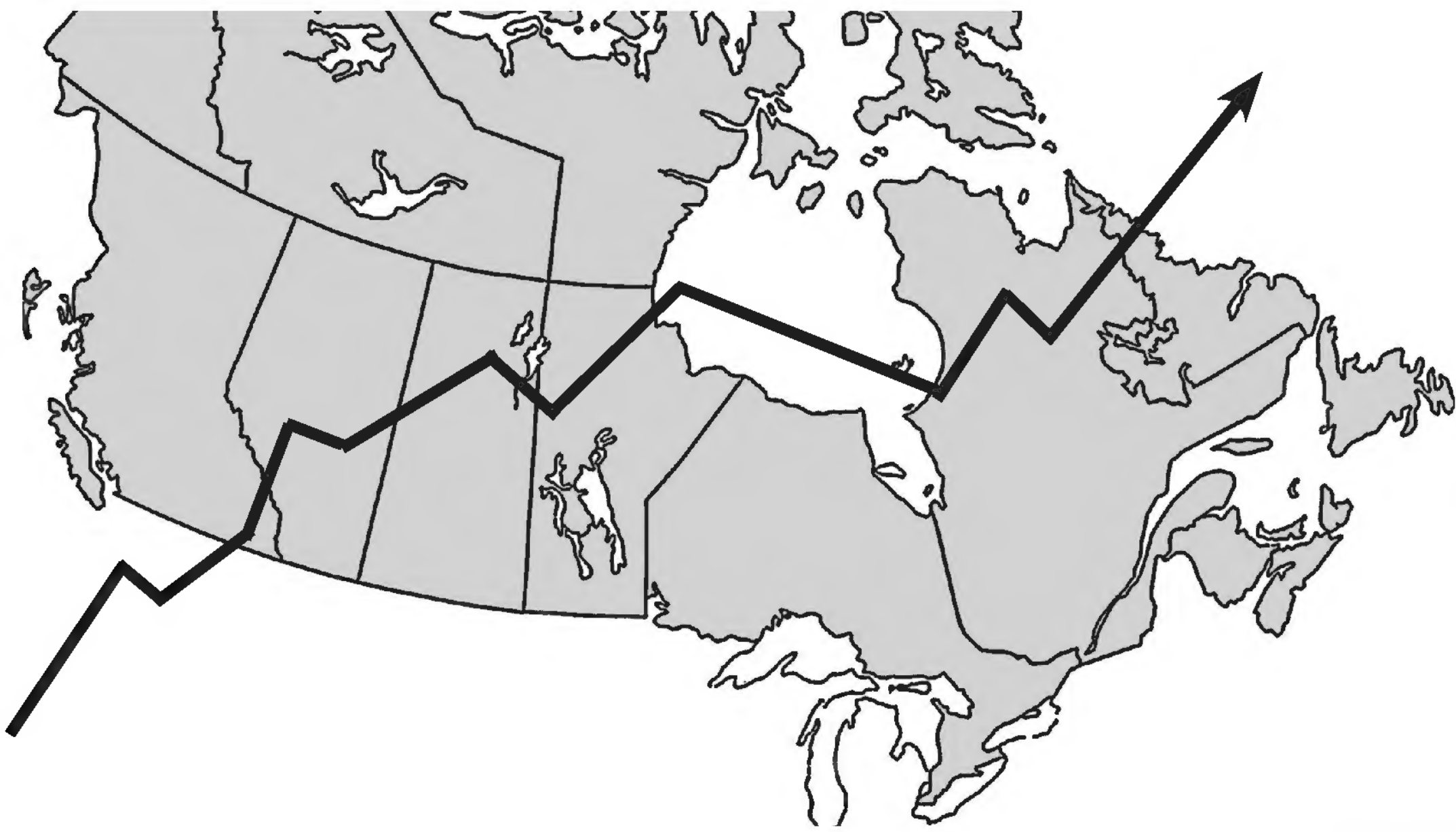
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Average tuition fees rose four per cent in 2010-11: StatsCan report

EMMA GODMERE
CUP Ottawa Bureau Chief

OTTAWA (CUP) — The average Canadian full-time student will pay \$5,138 in tuition fees this year, a four-per-cent increase from last year, according to a Statistics Canada report released earlier this month.

The 2010-11 increase is a jump from the 3.6 per cent increase in 2009-10 and is higher than the 1.8 per cent rate of inflation calculated by the Consumer Price Index between July 2009 and July 2010.

“There’s no surprise that tuition has risen in this country; since cuts in the ‘90s, tuition has been rising,” said Zach Dayler, national director for the Canadian Alliance of Student Associations. “We’ve been saying since the ‘90s that this can’t happen. We need to invest in education.”

The highest average undergraduate tuition and the largest increase in fees were found in Ontario, at a \$6,307 price tag — an increase of 5.4 per cent from 2009-10. Ontario graduate students also saw the biggest spike in fees compared to the rest of the country — their tuition went up 10.6 per cent to an average of \$6,917.

While students in Newfoundland and Labrador, Prince Edward Island, Nova Scotia, and New Brunswick benefited from decreases in their graduate

school tuition, Canadian grad students on the whole witnessed a more significant increase compared to their undergraduate colleagues as average fees went up 6.6 per cent this academic year.

“This report magnifies the need to better support grad students in Canada,” said Dayler, noting that CASA supports offering more needs-based grants to students of all levels.

Dave Molenhuis, national chairperson for the Canadian Federation of Students, supports the idea of greater non-repayable assistance and pointed out that the federal government currently does not offer grants to graduate students through its Canada Student Grants Program.

“Our feelings are that we’ve seen this record level of student debt and despite that, students and families are saddled with mortgage-sized debt loads, tuition fees continue to rise, and we continue to move in a direction where the public postsecondary education system is more and more reliant on private sources of funding,” he said.

Molenhuis added that the CFS is rolling out their Education is a Right campaign on campuses across the country this fall to bring to light the need for a postsecondary education act to set “standards of quality, access, and guaranteed funding”

“Until we get to that point — and

it’s well within the reach of the federal government to do so — we’ll continue to move in this direction of higher tuition and higher student debt,” he said.

CASA suggested in a press release response to the survey that the federal government should increase postsecondary education funding to \$4 billion per year.

“That number comes from what we think the education deficit is in terms of funding that the system needs,” Dayler said, referring to dedicated postsecondary education funds in the Canada Social Transfer. According to the Department of Finance, the government transferred \$3.3 billion to the provinces for postsecondary education in 2009-10.

Dayler also pointed out that transfer payments are up for negotiation in 2014 and that CASA would like to see a more direct transfer of funds from Ottawa to the provinces.

Both CASA and the CFS are planning to lobby federal politicians on Parliament Hill this fall.

The survey also found that international students studying in Canada are paying on average 5.2 per cent more in tuition this year, and that full-time undergraduate compulsory fees — for athletics, activities and student unions — increased by seven per cent from last year’s \$656 average.

Textbook rentals gaining popularity

ALEXANDRA POSADZKI
CUP Ontario Bureau Chief

TORONTO (CUP) — For the first time this fall, students will have an alternative method of obtaining their books, as textbook rental programs are launched at a few universities across Canada.

These programs, which allow students to pay a fee in order to rent a book instead of purchasing it, are already a mainstay at many U.S. institutions, like the University of Arizona, whose program launched in January 2009 and rents textbooks at 40 per cent of the retail cost. Popular US site Chegg.com has been renting texts to students, regardless of their location, since 2007.

After a survey of U of T students revealed that the majority would like the option of renting their books, the university bookstore launched a pilot program over the summer. The program has been expanded for the fall, with more titles available.

The University of British Columbia bookstore also launched a textbook

rental program this fall, with 25 titles available at the Vancouver campus and 10 at UBC Okanagan in Kelowna.

Steven Glassman, bookstore director at Toronto’s York University, confirmed they will be one of the next institutions to jump onboard, with a rental program expected to begin in January.

But Jeff Cook, a fourth-year student at the University of Toronto, is unsure about these programs as they’re making their debut north of the border.

The cost of renting a text — 60 per cent of the price of the book at U of T and 45 per cent of the price at UBC — has Cook concerned about ownership and user rights of the books.

“They’re convincing students that it’s cheaper to get the text, but actually it’s more expensive because not only do you have to pay to use it, but you don’t own anything,” he said. “I think if prices of texts were lowered at the same time, then yes, it would be a good idea. But as it is, it’s not a bad idea, but it’s an unclear idea.”

Although the University of Arizona’s bookstore prohibits any highlighting or writing in its books, programs at Canadian universities will allow students to highlight in the books and write in the margins, as long as the text isn’t rendered unreadable.

This appears to be the selling point for many students and response to the program has been good so far.

“Overall response has been quite positive from students, from faculty on campus and even from Canadian publishers,” said Chad Saunders, vice president of retail at the U of T bookstore. “We tried to consider everybody’s needs when we built the program, and I think we’ve done it in a way that’s great for everyone.”

Debbie Harvie, managing director of university community services at UBC, describes the progress as “slow and steady.”

In order to rent textbooks at U of T or at UBC, students must be at least 18 years old and must have a credit card, a student identification card, and an email address.

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GATEWAY MULTIMEDIA
Becoming kind of a big deal since 2010

Greasy chicken has slimy marketing

IN A TIME WHEN LIVING COSTS ARE ESCALATING, and students face a seemingly endless stream of useless fees, working a part-time job is practically a requirement for anyone hoping to finish their degree without scholarship help or the financial support of mommy and daddy. Luckily for us, KFC and their 11 secret herbs and spices are here to help a few attractive ladies get a little closer to their degrees.

At Spalding University in Louisville, Kentucky, certain female co-eds have exchanged their dignity for a \$500 stipend from the company. They are required to wear customized red sweatpants with the words “Double Down” emblazoned on their buttocks, luring potential male customers with their assets so they can distribute KFC gift certificates to whoever they attract. It’s part of a creative, but ultimately misguided attempt at marketing their newest product, the Double Down — which, for those who aren’t familiar with this “sandwich,” contains bacon, and two kinds of melted cheese, and is all wrapped between two pieces of KFC original chicken, without any consideration for bread.

KFC has historically been known for their original advertisement techniques. Back in 2006, the company created a Colonel Sanders logo visible from space, a 65,000 square foot mosaic in a plot outside Rachel, Nevada. In 2009, they launched a campaign to repair potholes in American cities, branding the new pavement with their insignia, and in the process, proving that marketing can give back to the community. And earlier this year, they placed hot wing logos on fire hydrants and extinguishers in exchange for funding fire safety initiatives.

North of the border, KFC Canada has not been involved in any of these elaborate marketing campaigns. The Double Down is only available stateside, so the likelihood of U of A female undergraduates cashing in on the \$500 stipend is highly improbable. Nevertheless, the message sent by the KFC marketing team is that they’re willing to exploit undergrads by capitalizing on desperate female students who might not only require the extra cash, but even the extra pair of clean sweats.

Perhaps the most ironic part of all this is that KFC has resorted to selling their bunless sandwich by turning to a different kind of bun. KFC’s Chief Marketing and Food Innovation Officer John Cywinski said that in an effort to increase sales, their target consumer being “young men,” they thought this form of advertising would match well with the Double Down’s “head-turning history.” While it’s conceivable that scientific studies have found that female backsides attract more head turns from male purveyors than the reverse situation, it’s still an inherently degrading and sexist form of advertising. Male students are probably just as likely to wear sweatpants and KFC has never before positioned itself as a company that only caters to a male demographic. I’d expect this kind of shameless exploitation of male customers who have trouble distinguishing “chicks” from “chicken” from a company like Hooters, but not from a corporation that operates more than 15,000 stores worldwide with an 80-year history.

The bizarre application process requires female students to humiliate themselves even further — in order to be selected to wear the red sweatpants, girls need to make a public post on the KFC Facebook fan page “The Order Of The Double Down,” requesting that they be chosen as their university’s ambassador. Honestly, it kind of makes them sound like they’re joining a cult instead of a fast food chain’s ad campaign.

Every time I’ve eaten at KFC before, I’ve regretted the decision roughly halfway through the first piece. Maybe it’s just the greasy chicken beginning the destruction of my insides, maybe it’s the greasy chicken skin finishing the job. But the Double Down, which makes some of their other menu items look like health food, is a marketing ploy in and of itself. In a CNN article published in July of this year, Mitchell Speiser, an analyst for Buckingham Research, said the Double Down contributed to only five per cent of KFC’s sales. Since the gimmick by itself wasn’t enough for the company to justify the product, it has resorted to a sexist and poorly conceived attempt at increasing sales, trying to develop a kind of “cult of sandwich” around girls armed with nothing but caboosees and coupons.

EVAN MUDRYK
Arts & Entertainment Editor



ROSS VINCENT

letters TO THE eds

U of A Bears: more awesome than you

RE: (“U of A’s association with bears ridiculous,” Mike Chafe, September 16)

Mike Chafe has a few words to say about our university mascots. Be they Golden or Panda, he obviously has a bone to pick with bears. He says, “The bear may very well be the lamest member of the animal kingdom.” Well, folks, it is obvious that Chafe knows squat about bears. He names Smokey the Bear a government stooge who teaches children about fire safety. I guess Chafe doesn’t like the forests that make this country of ours so great. He then goes after Winnie the Pooh, saying he is a “blob of obesity.” Yes, he has an eating disorder for honey, but what person or bear doesn’t love honey?

Finally, he claims that bears are associated with everything bad. Well, I certainly disagree. Bears kick ass, and as matter of fact, they could kick Mike’s any day of the week — even while hibernating. While citing examples of bears and their patheticness, Mike left out Yogi Bear, who is smarter than the average bear, after all. He steals people’s picnic baskets, flaunts the law, and encourages youth like his nephew Boo Boo to steal and out-think us humans.

Yogi doesn’t fit into Chafe’s lament on how bears are pathetic.

We have several species of bears here in Canada: the brown bear, the black bear, and the ever-so-cool polar bear. Bears can catch salmon in the rivers with their impressive and sharp claws, and snack on berries, knowing where the best ones are. And their claws are awesome weapons that can claw a person and cause some serious damage. As for hibernation, what person wouldn’t want to sleep the winter away?

A few short weeks ago, a bear was spotted on the trails along the North Saskatchewan River near the U of A; so bears are now even coming here to reinforce their position as the university mascot. If anything had to change about our mascots, I would say we should go from Golden Bears to the Polar Bears.

In closing, it seems that Chafe is not smarter than the average bear.

JOHN SEXSMITH
Native Studies III

International students need more support

RE: (“International students still paying differential fee,” Aaron Yeo, September 16)

It is very encouraging to know that the Students’ Union is supporting the international students’ cause.

While, as Gerry Kendal mentions, it is “at the discretion of the institution,” Aden Murphy is right: international students do not always get

what they pay for. Yes, a lot of that money goes to international scholarships. However, few of those students will benefit from those, due the challenges they face at university. While the transition to university is challenging for most students, international students face problems not only adapting to a new country and a different culture, but some of them have a hard time figuring out the expectations that their professors have. Many of them struggle with depression, and the university does not have the administrative capacity to deal with them.

Although Mr. Kendall argues that differential fees also provide job opportunities for students, I would disagree. With more than 1,000 international students, the university doesn’t offer the same number of jobs at the undergraduate level. Therefore, the amount of international students working on campus does not reflect the amount of money that the university receives from differential fees. Compared to other universities, the U of A has great programs and professors; however, little is done to address the needs of international students.

Even though the International Centre provides valuable programs, international students need more access to support services such as counselling and academic help. Yes, we usually tell them to go to the Academic Support Centre, but again ... they have to pay. Besides, even though the Centre for Writers and other services are excellent resources for students, not enough

resources are allocated to these services, which tend to fill up very quickly during midterms and finals.

Despite differential fees being granted to the faculties, there’s a difference between the quality of services and facilities that students receive in different faculties. Students in arts still have classes in places like the basement of Tory where there are few smart classrooms and rooms are too small for the number of students. On the other hand, students in engineering have access to more modern facilities, even just in terms of lecture classrooms. While one could argue that engineering gets more funding from sponsors and donors, as international students, we wonder why we pay so much if people in other faculties get better quality facilities, and access to more services, for the same or lesser price.

ERENDIRA CERVANTES-ALTAMIRANO
Arts IV

from THE web

Polaris is unpredictable

RE: (“Polaris Primer,” Grant Crawford, September 16)

I enjoyed the article, however I felt it was trying to be a more authoritative guide about the selection of a winner than I feel is actually

PLEASE SEE LETTERS • PAGE 8



PHOTO ILLUSTRATION: DAN MCKECHNIE

THE GOOD BOOK Incorrect translations may account for the loss of several important passages from biblical texts.

Too many commandments to count



OPINION
STAFF

Group
Commentary

The Bible is supposedly the inerrant, true word of God. While this may be the case, it seems his transcribers left a few essential things out. Fortunately for us, a team of tireless Gateway writers has uncovered this collection of lost commandments — or at least what we *think* are lost commandments.

Adrian Lahola-Chomiak

Whether the words “Twilight,” “New Moon,” and “Eclipse” evoke rolled eyes or weak knees, I think it’s time we all recognize that we do not want to participate in the devaluation of vampires in our culture actually just want to be left alone.

Every time one of Stephenie Meyer’s minions tries to enlighten me as to why *Twilight* is good literature, it becomes obvious that her fans are the Jehovah’s Witnesses of teenage fiction, trying to save those who are lost.

What they don’t realize is that God actually referenced his distaste for this series in Isaiah 1:14 when he said, “Your New Moon festivals and your appointed feasts my soul hates. They have become a burden to me; I am weary of bearing them.”

To resolve this misunderstanding, I propose the following commandment: Thou shalt not try to convince others of *Twilight*’s merits. This simple cosmic law would protect those who don’t like *Twilight* because we see how it exploits the idea of vampires to create a sense of danger, and because it uses a derivative template to fabricate romantic tension.

At the end of the day, your love of *Twilight* is like a penis. It’s fine to have it, it’s perfectly okay to be proud of it, but *please* do not whip it out and try to shove it down my throat.

Brendan Fitzgerald

My bike was stolen from my backyard when I was 12. It wasn’t so much the fact that my bike had been stolen that bothered me, since the thief left his bike in exchange for mine. However, the thought that there was some homeless dude riding around town getting street cred for the bike I had taken time to deck out with sweet stickers and accessories gave me nightmares in the months that followed.

I made the assumption that the perp was homeless based on the condition

of the bike that had been ditched in exchange for mine — it was bigger and a lot older than my bike, but the hobo-determining factor on it was a homemade bike trailer hitch probably once used to carry bottles.

God knows, if I was a down-on-my-luck guy looking for a bike to snatch, I would at least look for something less conspicuous and less likely to kill my already-dwindling respectability. So really, thou shalt not steal bikes from pre-pubescent children. And while it may seem like this might already be covered in Commandments Classic by “thou shalt not steal,” the specificity of this new law regarding young children makes it a worthy footnote.

Alana Willerton

It’s a familiar routine for many: you settle into a library study carrel, coffee in hand, laptop opened up to your Facebook page, all in preparation for an hour or two of serious “studying.” You have every intention of following through with your plans, until you’re unfortunately interrupted by an obnoxiously loud and completely oblivious fellow student. You wonder if they have simply not been made aware of the unspoken commandment: Thou shalt not make noise in the library.

It’s a concept that’s only been pounded into our brains since we were in kindergarten, but that some people still have yet to absorb. In the hopes that the offender of this heinous crime will realize that not everyone cares who they hooked up with this weekend, you begin to send a few subtle hints their way: a few stern glances in their direction in the reflection of your laptop screen, the classic clearing of the throat, and sighing in an exasperated voice. When none of the above prospective solutions work, you begin to wonder how good your aim will be with your cup of coffee. In the end, we all inevitably resign ourselves to gritting our teeth and trying to drown them out with our iPods.

It’s not that the library has to be dead silent, but really, before you launch into another fascinating story, keep in mind that the people sitting across from you in the library don’t need to hear it.

Andrew Douglas

While working in television sales over the summer, I came across a surprising quantity of people for whom a religious network was priority number one. However, since some of these networks are unavailable to people living in the Edmonton area due to Canadian Radio Television Council (CRTC) regulations, many

people explained to me that in order to get certain religious-themed networks, they were using an American satellite dish to get those channels, coincidentally against CRTC law.

The company that I worked for had the odd habit of following the CRTC regulations, and also happened not to carry networks like everyone’s favourite all-Catholic station from Alabama. The lack of selection caused many customers to become irate with me, and even prompted one man to claim that I was “some kind of communist.” Therefore, it would have made things much easier if the immortal words of our Lord and Saviour had simply declared, “Thou shalt not disobey the CRTC and then get mad at a merchant for being unable to change the law.”

While watching religious-themed TV may be enjoyable, something tells me that Jesus wouldn’t want you to break the law in order to watch shows about him when he already has a whole day of the week dedicated to his worship. I also very much doubt he would like you yelling at your friendly neighbourhood salesman, who incidentally has no influence on CRTC policies.

Darcy Ropchan

Once upon a time, Facebook was a quaint little social networking site where you could drop a line to some old friends from junior high. A place where you could become a fan of anything you wanted. A place where you could possibly check out some pictures of that cute girl in your math class in a bikini.

Well, that’s all changed. Now, when Facebook asks, “What’s on your mind?” some people take that as an open invitation to not only display their dirty laundry, but to iron and fold it right in front of us. Allow me to save your fingers the energy: Facebook does not care about what’s on your mind, and neither does anyone else.

Status updates are meant to be one or two sentences about something you were looking forward to, or where you were going on Saturday night. It is not to be used as a public forum to display the difficult, angst-ridden life you apparently lead. Whining about the terrible thing your partner, parent, or teacher did to you is nothing more than a pathetic cry for attention, and I ain’t buying it. It must suck to have a house, a car, a computer, and your own bed to sleep on. Like the Bible says, “You know there’s starving kids in Africa, right?” Therefore, at some point, God should have stated, “Thou shalt not use Facebook statuses to gripe about all that ails you.”

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NEWS & EVENTS

CJSR launches new audio stream

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The separation of church and pancake



JONN KMECH

Perhaps it's just me, but I have never trusted any institution that sells pancakes at affordable prices. Look at the evidence: Humpty's; Smitty's; Dennys. See an insidious pattern here? These restaurants all put on the superficial facade that they are there to "brighten your day," yet underneath, they're some of the most depressing places you'll ever see, with patrons shoving stacks of fried batter into their mouths along with their bacon and rubbery eggs. Stay there too long and it will provoke an existential crisis.

Not only that, but they also include food specifically tailored to people over the age of 65, leading to the consumption of a seemingly infinite number of breaded veal cutlets. It's disgusting.

But if that weren't enough to encourage you to support me as I fight a silent, one-man war against flapjack cartels, consider this: the granddaddy of them all, the International House of Pancakes (IHOP), is now suing one of the Lord's messengers. And by that, I mean a small church in Pasadena, California.

IHOP filed the lawsuit against the Pasadena International House of Prayer due to the high degree of similarity between the two organizations' acronyms. The pancake house's legal team claims that people may confuse PIHOP, a house devoted to the worship of God and his son, the Lord Jesus Christ, with IHOP, a house where you can bring your kids for French toast after soccer practice.

First of all, if anyone should have to change their name, it should be IHOP. The International House of Pancakes? While I suppose having locations in Mexico, Canada, and the U.S. Virgin Islands technically qualifies as "international" for the U.S.-based chain, I don't think anyone in the Congo, Bulgaria, or the Philippines are going to be enjoying any cream-topped waffle delicacies any time soon. NAFTAHOP would be a much more appropriate moniker, and then this lawsuit wouldn't even be happening.

The pancake house's legal team claims that people may confuse PIHOP, a house devoted to the worship of God, with IHOP, a house where you can bring your kids for French toast after soccer practice.

But it's unlikely that the pancake mavens are going to be budging. The prayer center is fighting, claiming that it would be "going against their religion" to change the name. As one member of PIHOP explained, "Are we going to listen to a pancake house or are we going to listen to Jesus?"

A compelling argument indeed, though this man has clearly not consulted the Good Book, as I'm pretty sure Jesus stated in John 3:16, "God sent his Son into the world not to judge the world, but to save the world through him, by offering the \$7.99 Heapin' Helpin' deal of three blue-

berry pancakes, served hot and fresh with hashbrowns and bacon, for a limited time only. Yea, I implore you, my children, come hungry and leave happy." Or something like that. And of course, two of Jesus' main goals were to end hunger and make people happier, so I don't see why there couldn't be some sort of synergy between these two market competitors.

The main issue here is that I don't think IHOP really understands what they might be losing. Who exactly do they think patronizes their restaurants early on Sunday mornings?

If they offend Christians through this entire debacle, they may stand to lose of business when post-church service pancakes gets boycotted, and worshippers in search of breakfast foods take their business elsewhere, like Waffle House or any number of insufferable "family" restaurants.

The other problem, and the reason why everyone should be seriously concerned with this issue, is that international houses of words that begin with "P" everywhere could be under threat of lawsuit. Pagans? Pachyderms? Pain? The International House of Pain may sound ominous, but they'd better hope that they have good lawyers.

Thankfully, PIHOP is fighting the lawsuit and intends to keep their name, standing up for international houses of things everywhere, in what should be a showdown of Biblical proportions.

On one side, God, Jesus, and two billion Christians. On the other, a restaurant with friendly service, reasonable prices, and pastry goods that could make God, Jesus, and two billion Christians satiated and in need of a nap.

Water into wine won't help them here. This is going to get ugly.

ALEXANDRIA ELDRIDGE

THE BURLAP SACK

There's at least one or two in every class. Those people who show up, but are clearly not listening to what the professor is saying. They send texts, watch Youtube videos, or check Facebook — anything but take notes. Of course, they're elbowing you in the process, because they're shifting their laptop around

trying to get comfy. Sometimes, they even wear their headphones, and the fact that they're mentally checked out is so blatant, it's disrespectful to the prof.

I have a message for all of you who show up to class only to zone out: you won't learn by osmosis. If you're not listening, you're not doing yourself any good. Not only that, but your presence is a distraction for other students.

While you're lost in your own little world, everyone else around you is distracted. Those of us who are actually trying to pay attention to the class want

nothing more than for you to leave.

So do everyone a favour and don't show up next time. The professor isn't going to be offended — in fact, he or she probably won't even notice. And we, your fellow classmates, will be relieved. Because when I'm in a boring class, the last thing I need is the temptation to read emails that resemble a soap opera over the shoulder of the person in front of me. So to save myself the distraction, I'm shoving all of you in the burlap sack.

LETTERS • CONTINUED FROM PAGE 6

possible. With only four previous winners, I think it's hard to extrapolate any trend in how the jury will vote in the future. If you follow other similar music prizes, such as the UK's Mercury Prize, you'll see that it's still possible for winners to come out of nowhere. Out of curiosity, were the odds provided formulated by the author or based on some form of survey of the public? It is not very clear to me if the article reflects solely the author's view of music, however more informed than the average listener they may be, or based on some sort of public consensus.

Part of the reason for my curiosity is that I'm not sure how closely the views of the author reflect those of the general public. For example, I would disagree with his assessment of several of the albums. The review of The Besnard Lakes' album includes the following statement: "Unfortunately, this quiet ambience — also known by its other name: occasional boredom — means this album is not built to win awards." Personally, boredom is not an emotion I associated with that album. I would also contend that in some respects it reminds me of another dreamy Polaris-winning album, *Close to Paradise*. I could be alone in my views, but it's because of diverging views like this I think it's

important to realize that music prize selection is done by committee and that the author's own opinions are by no means a definitive guide of who "will" win.

Maybe I'm being overly critical and the assumption that these reviews reflect solely the author's views should be treated as implicit in any form of criticism. I do agree the exposure provided by the award, as well as articles like this, will generally only help to enhance the profile of these indie artists.

"B."
Via Internet

Standing up for pumpkins

RE: ("News in brief: Of poverty and pumpkins," Simon Yackulic, September 21)

Well, Mark, it looks like someone doesn't even know his event as well as he thinks. The pumpkin that was dropped in previous years wasn't food grade — when they get that big, they become inedible due to a change in chemical composition. Looks like we're not saving the homeless, too.

"POOR PERSON"
Via Internet

Poor journalism on campus poverty event

RE: ("Stand Up is a stand in for real action," Alix Kemp, September 21)

Another article about faux activists from *The Gateway*? How tiresome. Not to mention that this particular example is more poorly written and factually inaccurate than the almost identical articles this publication has churned out for years. Blasting people for "raising awareness instead of taking action" is pretty rich coming from a tabloid columnist.

"RAY"
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered to SUB 3-04. Website comments may occasionally be printed.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature.

Letters to the editor should be no longer than 400 words, and should include the author's name, program, and year of study to be considered for publication.

Campus for Christ contest stirs conversations on campus

“Paid vs. Aid” encourages students to examine their priorities



JUSTIN
BELL

point

Can a choice change a life? This statement is part of a contest intended to make you think. I’m talking about the Paid vs. Aid campaign being run by Campus for Christ, a national Christian organization with a chapter on campus.

If you win a national draw, you have the option of walking away with \$1,000 for tuition or donating your winnings to help people in need. The same money that could go towards books could be given to build shelters in Haiti, dig a well in Benin, or help a group of orphans in Tanzania.

At first, I thought it was a harsh choice, one obviously meant to humble us first-class, better-than-thou university students as we complain about not being able to afford that triple macchiato or the high cost of checkered shirts. “How dare these people make my education seem like some sort of evil monster, stealing food out of the mouths of starving children,” I thought.

But the more I turned it over in my mind, the less I was offended by the proposition.

As students, we all complain about how hard we have it. But for all the bluster about skyrocketing tuition and never-ending fees, we forget that we’re the ones who can afford to be here. Not everyone has the luxury of being able to drop more than \$6,000 in tuition and other fees every year for an education — hell, that’s more than a lot of people make in a year.

There’s no guilt associated with the draw, merely a thought experiment; this isn’t one of

those instances where the right choice is obvious. In fact, the information on the Paid vs. Aid website put tuition on the same footing as the charity work.

University administrators like to talk about the increased earning potential of graduates. The \$1,000 the contest would put towards your tuition could help you make more money in the future and, potentially, donate that to charity. Or, it could end up as \$1,000 worth of beer funds. The idea is that it is your choice.

There’s no guilt associated with the draw, merely a thought experiment; this isn’t one of those instances where the right choice is obvious.

What I finally realized is that the contest initially bothered me because it made me question my own situation. I was forced to compare my choice of paying for an education against the option of helping those less fortunate.

Can I justifiably spend as much as I do on tuition when people in the third world are starving and have no running water? A group of orphans could be given shelter and provided with an education. And what would I be giving up? A scholarship that barely covers some students’ book costs for a year can be put to better use.

The draw, in my mind, isn’t about who wins or what they decide to do with the money.

It’s just something to think about for the rest of us, forcing us to see the reality of the world around us and examine the decisions we make not only in relation to campus, but our entire lives.

We have to live in the real world, and that means accepting the choices we make. For that, we should thank Campus for Christ.

Morality is implicit in decision between charity and tuition



ALEXANDRIA
ELDRIDGE

counterpoint

The Campus for Christ “Paid vs. Aid” contest simply perpetrates a narrow-minded view of what makes a “good” choice, without doing any real good to those participating in the contest. This scenario can only pan out in one of two results; either the winning student chooses to help one of the three charities offered to them, and they’re viewed as a hero and an overall good person, or the student chooses to take the \$1,000 in tuition, and they’re seen as selfish and greedy.

Even if Campus for Christ didn’t mean for the contest to end up that way, that will inevitably be the result. And while that may not be the view that Campus for Christ as an organization has of the winning individual, the public perception is going to be either the condemnation or the celebration of the contest winner based on their choice.

That’s the main problem with the contest — the judgment that accompanies choosing the tuition money. I’m not saying that giving to charity is bad or that choosing to pay for schooling is good. But the idea that this contest perpetrates is narrow-minded.

What most people perceive as the “good” decision in this scenario is giving away the money, but taking the tuition money could be a moral choice as well. This contest plays into the assumption that the only way for someone to be a virtuous person is by giving a monetary donation to a charity. But there are other ways to give back to your community and even to the world. Most students don’t have the expendable income to give to charities,

but we do have time and skills we can devote to whatever causes we choose.

Consider, for the sake of argument, that the \$1,000 towards your tuition enabled you to pay for your schooling without getting a job and spend more hours during the week volunteering for a cause you were really passionate for. Or maybe that \$1,000 in tuition allowed you to stay in school, finish your degree, and go on to do something in your field that greatly benefited humanity.

This contest plays into the assumption that the only way for someone to be a virtuous person is by giving a monetary donation to a charity. But there are other ways to give back to your community.

But the Paid vs. Aid contest doesn’t account for any of these other things. All this contest demonstrates is that it’s right to give money to charity and wrong to take money for yourself. But not everybody can afford that at this stage in their lives and there should be nothing shameful or wrong about that.

If Campus for Christ really wanted to make a statement about morality and being a good person, why don’t they offer to help students donate their time and talent? Taking the \$1,000 in prize money and putting on a charity event, which could then be staffed by volunteers who care about that cause, is only one idea.

There are countless ways that Campus for Christ as an organization could encourage students to give back in a way that is both feasible for them and that doesn’t involve making one person into a public disgrace.



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CANADA’S PUB

PART ONE OF OUR TWO-PART FEATURE ON STUDENT LIVING

Price Check, Aisle Seven

THE LOWDOWN ON THE COST OF GROCERIES AROUND CAMPUS

Food. All students have a close and personal relationship with it. Whether you've made a lunch for yourself by artfully spreading some peanut butter and jam on bread, or are treating yourself to a dinner on the town at Taco Time, stuffing our

faces is a crucial part of the human experience. But while three square meals can be had right here on campus, if you ever want to actually start buying groceries yourself, it can be a daunting task, one of many faced by a new student.

WRITTEN BY JUSTIN BELL | COMPILED BY FAYE CAMPBELL, SCOTT FENWICK, JAMIN HUNTLEY, SARAH MALIK, MISHA MIAZGA-RODRIGUEZ, CAROLYN LI, AND CAROLE YUE | PHOTOS BY DAN MCKECHNIE

Living on your own means a host of new freedoms and responsibilities. You may be able to stay up until 2 a.m. watching Swedish television online and using the bathroom as your own personal dark room, but you'll also be required to start living like an adult. That means bills will start piling up, and if you're not careful, they could get the best of you. There's approximately 36,000 students at the University of Alberta, a large portion of whom are venturing out into the world for the first time and as you'll find, the second largest monthly expense, after rent, is usually food.

Eating healthy often involves trips to your local grocer, procuring fruits, vegetables, grains, and dairy products. Setting aside the time to cook can make all the difference, to both your wallet and your waistline.

"I do think the availability of fast food on campus is quite high," said Ashley Seibert, executive director of the Campus Food Bank. "I hear from clients they have the desire to eat healthy, but they don't have the knowledge or time to cook. [...] It's not laziness — they are just in a time crunch due to academics."

The Canadian Food Guide, available through

the Health Canada website, outlines the portions of various foods you should be eating each day. Fruits and vegetables rank high on the list, while the Quad Stacker from Burger King strangely appears nowhere.

The cash crunch faced by most adults lacking employment (such as many students) also contributes to the lack of healthy eating. Textbooks and fees eat through savings, while class time and homework leave no space for work.

When it comes to people's favourite shopping locales, there's any number of pre-conceived notions flying about. Typically, you'll hear, "Oh, go there, they have the best produce," or "Avoid that place, they're overpriced."

While students have to make their own choices about eating healthy, we're here to help you make informed decisions about food pricing. Here at Gateway Labs, we've decided to wade through the anecdotal evidence to get at some of the truths of the local grocery world. What follows is a brief look at prices in both traditional student enclaves and grocery stores in the greater Edmonton area. There are some fairly large stores within a few blocks of campus, with a more significant array of choices for those willing to venture out a bit more.

A caveat, though: this is the least scientific study you will encounter in your years here at the university. It's difficult to directly compare prices when different stores and different locations stock separate brands and a variety of sizes. We also

didn't account for the seasons or make multiple trips — what researchers would generally refer to as the longitudinal aspect.

The Process

Over the course of two days last week, seven of our esteemed volunteers trekked into the following stores and recorded the prices of various groceries. We tried to pick a list of what would be on a list of a week's essentials. It's by no means comprehensive, but it's a good cross-section of items to help you compare prices.

Fruit and vegetable prices were an easy comparison, as each had a per gram listing. Coffee, cookies, shampoo, soap, and other non-perishables proved to be more difficult. Different locations of the same store can stock varying quantities of identical brands, making a direct comparison nearly impossible.

But hopefully, with the cross-section of items we've chosen, these sorts of discrepancies will even themselves out.

Not on the list

Junk food, such as pop or chips, remained off our grocery list. While students may consume massive quantities of junk food, we felt it was more important to give you an idea of how basic groceries compare across Edmonton. Things such as chips are technically luxury items, sucking up disposable income and possibly giving you scurvy (if you don't, you know, eat an orange every so often.)

Reading the results

Each store has its location listed at the top, so take a second to situate each one in relation to the university or your home. We picked one Sobeys nowhere near campus to reflect the "urban sprawl"

grocery stores, those located in the heart of suburban Edmonton.

Prices are laid out for each item, with quantities listed so you can more easily break down the results. Some stores may have cheaper produce, while others stock more thifty non-perishables.

Without a purely scientific study, it's best to consider results as a general guide, rather than an exact measurement. The Sobeys on 112th Street may seem more expensive than some of the other locations we chose, but by exactly how much is up for debate. It does, however, offer the most convenience to students living in residence or near campus.

Again, the list is not scientific and shouldn't be taken as an absolute indication of price. Everyone has personal preferences when it comes to groceries and, if anything, this list should indicate that it's good to do your own price comparisons. A \$10 weekly savings in groceries can add up to \$320 over the course of a full school year.

Extra tips

Conventional wisdom has it that buying in bulk can save you a load of money. And while army-surplus toilet paper may last you your entire postsecondary career, not everything is best purchased in massive quantities.

Four litres of milk may seem like a good idea now, but it won't save you any money in the long run if you have to throw half of it out. The same goes for bags of apples, bulk quantities of bread, or that industrial-sized tub of mayonnaise. Make sure whatever you're buying in bulk, you'll use before it goes bad.

The Food Bank

Everyone gets into a funk every now and then, and the Campus Food Bank can offer assistance to anyone who can't afford groceries in the short term.

You can request a hamper, which provides enough food for about four days, once every two weeks. For more information on how to access the Food Bank or their policies, check them out online at www.ualberta.ca/~foodbank.



Check out next Thursday's issue of the The Gateway for a look at renter's rights.



Safeway
10930 – 82 Avenue

- Apples (500g) - 1.87
- Broccoli (500g) - 1.65
- Squash (500g) - 1.42
- Bananas (500g) - 0.76
- Bag of potatoes (10 lb) - couldn't find price
- Turkey breast (200g) - 3.98
- Pastrami (200g) - 4.38
- 2 litres of one per cent milk - 3.05
- 2 tins of tuna - 6.58
- 4 chicken breasts - 10.05
- 1 box of Cheerios - 4.29
- 1 tin of coffee - 5.08
- 1 package of soap - 5.22
- 1 bottle of shampoo - 3.99
- 3 tins of soup - 2.67
- 1 box of cookies - 3.79
- 1 box of spaghetti - 1.92
- 2 rolls of paper towels - 2.99
- 4 rolls of toilet paper - 2.53

SUBTOTAL: \$66.22

While most other Safeways in the city have been given facelifts in the last five years, this location is stuck sometime in the mid '80s. It's not the nicest grocery store you'll step foot in, but it's clean and the produce looks fine. The trade-off is that it's relatively cheap and close to campus.

Planet Organic
7917 – 104 Street

- Apples (500g) - 3.15
- Broccoli (500g) - 2.15
- Squash (500g) - 2.95
- Bananas (500g) - 1.05
- Bag of potatoes (10 lb) - 7.95
- Turkey breast (200g) - 11.98
- Pastrami (200g) - 5.14
- 2 litres of one per cent milk - 5.69
- 2 tins of tuna - 3.98
- 4 chicken breasts - 17.50
- 1 box of Cheerios - 4.39
- 1 tin of coffee - 12.49
- 1 package of soap - 4.99
- 1 bottle of shampoo - 11.99
- 3 tins of soup - 9.87
- 1 box of cookies - 5.49
- 1 box of spaghetti - 3.99
- 2 rolls of paper towels - 2.69
- 4 rolls of toilet paper - 2.29

SUBTOTAL: \$119.73

We visited the location just off of Whyte Avenue, and found the staff to be helpful but not intrusive nor persistent and the atmosphere to be casual and soothing, with a notable absence of harsh fluorescent lights. Prices were definitely on the higher end — I've seen non-organic retailers sell the same products with a friendlier price tag — but you don't walk into a specialty store expecting anything less.

Save-On-Foods
10368 – 78 Avenue

- Apples (500g) - 1.86
- Broccoli (500g) - 2.74
- Squash (500g) - 1.97
- Bananas (500g) - 0.86
- Bag of potatoes (10 lb) - 7.99
- Turkey breast (200g) - 4.78
- Pastrami (200g) - 3.78
- 2 litres of one per cent milk - 2.89
- 2 tins of tuna - 3.98
- 4 chicken breasts - 9.58
- 1 box of Cheerios - 5.69
- 1 tin of coffee - 5.99
- 1 package of soap - 5.99
- 1 bottle of shampoo - 3.49
- 3 tins of soup - 3.97
- 1 box of cookies - 3.99
- 1 box of spaghetti - 2.89
- 2 rolls of paper towels - 2.98
- 4 rolls of toilet paper - 2.49

SUBTOTAL: \$77.91

Within the store, the staff are approachable and attentive. No free sample stands were set up the day I went. There were many member discounts available though. The music was probably the only negative feature of this store. Some things from the '90s should stay in the '90s.

Safeway
Southgate Mall

- Apples (500g) - 1.65
- Broccoli (500g) - 1.98
- Squash (500g) - 1.42
- Bananas (500g) - 0.86

- Bag of potatoes (10 lb bag) - 11.05
- Turkey breast (200g) - 3.80
- Pastrami (200g) - 3.60
- 2 litres of one per cent milk - 3.05
- 2 tins of tuna - 1.99
- 4 chicken breasts - 7.83
- 1 box of Cheerios - 4.29
- 1 tin of coffee - 5.69

- 1 pack of soap - 6.49
- 1 bottle of shampoo - 5.99
- 3 tins of soup - 1.74
- 1 box of cookies - 3.26
- 1 box of spaghetti - 2.90
- 2 rolls of paper towel - 2.99
- 4 rolls of toilet paper - 2.53
- SUBTOTAL: \$73.11

Safeway at Southgate is clean and not crowded, creating a friendly and welcoming atmosphere. It would be even more rewarding an experience if you sign up as a member of the Safeway Club, which is free and takes around two minutes to fill out the form at the customer service centre. The club price of some goods (and there are so many of them) can be one dollar or so cheaper on average than the non-membership price.

Sobeys
112 St and 82 Avenue

- Apples (500g) - 1.64
- Broccoli (500g) - 0.75
- Squash (500g) - 1.31
- Bananas (500g) - 0.76
- Bag of potatoes (10 lb) - 11.35
- Turkey breast (200g) - 5.98
- Pastrami (200g) - 3.98
- 2 litres of one per cent milk - 3.29
- 2 tins of tuna - 3.58
- 4 chicken breasts - 8.54
- 1 box of Cheerios - 4.99
- 1 tin of coffee - 5.89
- 1 pack of soap - 4.29
- 1 bottle of shampoo - 7.99
- 3 tins of soup - 5.97
- 1 box of cookies - 3.09
- 1 box of spaghetti - 1.99
- 2 rolls of paper towel - 4.99
- 4 rolls of toilet paper - 1.00

SUBTOTAL: \$80.39

This particular Sobeys is the bastard child of its pretentious siblings elsewhere in the city and a traditional mom-and-pop store. So you will find a cramped space with a haphazard organizational system, wherein BBQ supplies are stocked next to the dairy section, and the selection of certain merchandise, like personal care items, is more expensive than most students can afford. Located minutes away from campus, you can both get your groceries done and plunk yourself down with your books near the front, where there are ample tables and chairs making for a nice study space. But expect to pay for the convenience.

Sobeys
5119 - 167 Avenue

- Apples (500g) - 1.40
- Broccoli (500g) - 2.20
- Squash (500g) - 1.30
- Bananas (500g) - 0.75
- Bag of potatoes (10 lb bag) - couldn't find price
- Turkey breast (200g) - 3.56
- Pastrami (200g) - 3.98
- 2 litres of one per cent milk - 3.09
- 2 tins of tuna - 2.58
- 4 chicken breasts - 11.63
- 1 box of Cheerios - 3.99
- 1 tin of coffee - 5.79
- 1 pack of soap - 1.99
- 1 bottle of shampoo - 4.29
- 3 tins of soup - 2.67
- 1 box of cookies - 3.99
- 1 box of spaghetti - 1.69
- 2 rolls of paper towel - 1.69
- 4 rolls of toilet paper - 1.49

SUBTOTAL: \$58.08

This Sobeys store is so new and far up north that the parking lot is surrounded by dirt fields and doesn't have bus service yet. But despite its remote location, this store is open 24 hours and has an ample selection with well-stocked shelves. Despite the fact that I visited this location on a Saturday afternoon, it was far from busy. The parking lot was less than half full, people were only in my way twice when trying to read a price, and I only waited in line for a minute to pay for my purchase.

Sobeys
392 St. Albert Road, St. Albert

- Apples (500g) - 1.42
- Broccoli (500g) - 2.19
- Squash (500g) - couldn't find price
- Bananas (500g) - 0.76
- Bag of potatoes (10 lb) - 2.99
- Turkey breast (200g) - 4.98
- Pastrami (200g) - 3.98
- 2 litres of one per cent milk - 3.09
- 2 tins of tuna - 6.58
- 4 chicken breasts - 5.29
- 1 box of Cheerios - 4.99
- 1 tin of coffee - 5.79
- 1 pack of soap - 5.49
- 1 bottle of shampoo - 2.37
- 3 tins of soup - 2.67
- 1 box of cookies - 3.29
- 1 box of spaghetti - 1.69
- 2 rolls of paper towel - 3.29
- 4 rolls of toilet paper - 1.99

SUBTOTAL: \$62.85

There is nothing really spectacular about the Sobeys, a converted IGA, in St. Albert. Staff on the floor is sparse to non-existent and I was only approached when loitering around the deli. On a Saturday morning it's quite busy, mostly with suburban family types, and everybody seems to be buying a lot all at once.

social intercourse

Hayes Carll

With Bonnie Whitmore

Thursday, September 23 at 7:30 p.m.

Haven Social Club (15120 Stony Plain Rd.)

\$15 at Blackbyrd, Listen, and Ticketmaster

He comes highly recommended by Corb Lund. He plays twangy country songs with titles like “She Left Me for Jesus” and “Bad Liver and a Broken Heart.” He originates from Texas. He cites Bob Dylan, Kris Kristofferson, and John Prine as influences. He has been compared to the late Townes Van Zandt. His latest album *Trouble in Mind* comes from Lost Highway Records (Morrissey and Ryan Adams anyone?). If all of this means nothing to you, then skip ahead, city slicker. For the rest of you, you may not know Hayes Carll yet, but he could be your new favourite artist.

The Black Label Berzerkus

Featuring Black Label Society, Children of Bodom, Clutch, and 2Cents

Friday, September 24 at 7 p.m.

Edmonton Expo Centre at Northlands (7515-118 Ave.)

\$45 at Ticketmaster

Late last year, I worked my first show as a security guard on the frontline for a band I had never heard of. To this day, it was one of the most insane spectacles I have ever seen. There was a teenage girl tossed 20 feet over the crowd to crash against the side of the stage. One concertgoer, given flight by his friends, split his head on the concrete. If you happen to be into loud metal, this is guaranteed to be a wild show with both Black Label Society and Children of Bodom on the ticket. The crowd will be full of studded arm gauntlets, long hair whipping furiously in circles, and daredevil crowd-diving.

Fashion on Fire 2010

Saturday, September 25 at 6 p.m.

Shaw Conference Centre (9797 Jasper Ave.)

\$150 at www.fashiononfire.com

Somehow, I think that this may be an enticing event for many young women out there with some money to burn. Local firefighters will be entertainers for a night, performing dance routines and taking part in a fashion show. The night will be an excuse for these men to flex their buff bodies while raising money for their favourite charities, such as the Firefighter Memorial Society, the Firefighter Burn Treatment Society, and Muscular Dystrophy Canada. The immense price tag may be out of range for the average university student, but those guys I see parking their BMWs in the east parking lot should be able to dish out a little spare change to impress their date of the week with this humanitarian event. It's for a good cause.

Cuff the Duke

With Christina Martin

Saturday, September 25 at 9 p.m.

Pawn Shop (10551-82 Ave.)

\$15 at Blackbyrd, Listen, and Ticketmaster

Approximately one year ago, I did my very first interview for *The Gateway*. Shaking and nervous, I called up a Canadian alt-country band that I wasn't familiar with. To this day, that remains my favourite interview. While their sound is occasionally reminiscent of Blue Rodeo, Cuff the Duke has expanded their sound to bring fresh air into a stale scene. Their latest album *Way Down Here* finds its way into my record player at least once a week. The album perfectly portrays the isolation of a Northern Ontario winter, without ever feeling depressing. These young people are well on their way and deserve to be mentioned in the same breath as other Canadian greats like The Weakerthans and The Sadies.

DUSTIN BLUMHAGEN
Keeping an open mind to splitting heads



Freak show primed, medics on notice

Primus brings performance art to Oddity Faire tour after 10-year absence from album-making

musicpreview

Primus

With Portugal. The Man & Guests

Monday, September 27 at 7 p.m.

Edmonton Event Centre (8882-170 St.)

\$45 at Blackbyrd and Ticketmaster

JOHN KMECH
Editor-in-Chief

Since they started touring with the Oddity Faire sideshow last year, amidst such a vast array of performers, there are a few things Les Claypool has learned.

“I’ve learned that I don’t want to ever split my tongue like a snake. There was a woman who had a split tongue who was trying to be a snake,” Claypool explains. “I’m also not really interested in trying to swallow any type of sword.”

According to Claypool, the biggest addition to the Faire as it goes into its second year has been Primus, his Grammy-nominated band that was on hiatus for several years as the bass wunderkind and his bandmates pursued other projects. Now they’re back on the road again with Claypool’s “mutated minifest,” trekking across North America like a caravan, giving stage to peculiar and wonderous acts all across the continent.

“There’s been sword swallowers, there’s been marksmen, there’s been some people doing some interesting balancing things while playing eclectic instrumentation,” Claypool says. “There’s a fellow out with us right now who plays a one-string bass where the string is a piece of weed-whacking thread, and the body of the bass is a gas tank out of some vehicle.”

The other novelty about the Oddity Faire is that, aside from the visual spectacle of seeing Primus live for the first time in years, the acts differ as the tour moves along, a feat achieved by putting the call out for local acts. Although it seems like a personals ad wouldn’t round up too many sword swallowers or bearded women,

Claypool explains that it’s easier than it looks.

“We kind of put the word out that we were looking for folks and you’d be amazed at how many people come out of the woodwork with odd skills and talents and whatnot. [...] We had some acrobats and circus performers at the show last night. In L.A., we had the ugly clown and the dead ballerina, as well as the rubber box man. He has a box that’s covered with rubber bands and he has a pickup in the box, and makes incredible sounds with it. It’s a unique experience in each region.”

“I think we’re going to hide CDs within burgers around the country, and we’re not going to isolate ourselves to one burger chain.”

LES CLAYPOOL
BASSIST/VOCALIST, PRIMUS

“I’ve always been drawn towards things that make me wonder how that individual or group of individuals conceived what they’re doing or perceived what they’re doing,” Claypool continues. “Seeing people doing something that’s derivative isn’t nearly as exciting as stumbling across someone who’s doing something incredibly unique. I’ve always felt that way.”

It’s a sentiment that seems to have carried Claypool through all of his various creative tangents. After founding Primus in the mid-’80s, Claypool created seven full length albums with the flagship act, which gained a cult following for their eccentric nature, being the only band that has been bestowed their own ID3 genre identification tag, indicating that they’re a genre unto themselves. But after their tour for the 1999 album *Antipop*, the group went on indefinite hiatus beginning in 2001. Aside from a couple DVDs of live performances, a

five-song EP, and some one-off performances, the band remained quiet for most of the past decade, with Claypool alternately touring with his side project Colonel Les Claypool’s Fearless Flying Frog Brigade, writing a novel, and starting a wine label, the Purple Pachyderm.

But in May 2010, Primus reformed and announced later in the summer that they’d be touring with the Oddity Faire this year, and rumours are now confirmed that the band is working on new material for a release sometime next year, a process that Claypool likens to “throwing pasta against a wall and seeing what sticks.” And with the significant changes to music distribution that have occurred in the past decade since they’ve released a full album, Claypool is already conceiving innovative ways to market their new baby.

“I think we’re going to hide CDs within burgers around the country, and we’re not going to isolate ourselves to one burger chain. I think it should be mom-and-pop burger places and you just randomly bite into a burger and there happens to be a shiny disc in it — it could very well be the new Primus disc. I think that’s the way it should be done. Lord knows the music industry can’t figure out this shit, so I’ve got it figured out. Musical burgers.”

Placing CDs between meat, cheese, and lettuce seems like a reasonably bizarre solution in our digital age for a man taking a travelling circus on the road with his music, complete with its own accompanying sideshow. But fittingly, not even all the carnival acts are conventional.

“There was a guy who had a balloon shot off his crotch by a pellet gun. I thought that was pretty ballsy — pun intended. Or lack of ballsy, I guess.”

Not to worry though — the Oddity Faire has competent health care staff on site to deal with any issues. It’s another thing Claypool has learned from the tour: always trust the people you’re working with.

“We have some bandaids. You know, he’s a professional. I figure he’s got his own back-up system.”

Rolling a couple of *Eurydice* on a classic story

theatrepreview

Eurydice

Directed by David Horak

Written by Sarah Ruhl

Starring Beth Graham, Michael Peng, and Mathew Hulshof

Runs September 23–October 2 at 7:30 p.m. (matinee September 30 at 12:30 p.m., no show September 26) Timms Centre for the Arts (87 Ave and 112 St.)

Tickets \$10 for students at the box office or at www.tixonthesquare.ca

ALIX KEMP

Opinion Editor

The Greek myth of Orpheus and Eurydice is almost universally known; following the death of his beloved, Orpheus travels to the underworld to retrieve Eurydice, only to lose her again. Studio Theatre's latest production, *Eurydice*, an adaptation of Ovid's famous tale, aims to destabilize our perceptions about the age-old tale.

As is evident from the title, much of this modern retelling focuses on the myth's heroine, who rejoins her father in the underworld, and the dilemma she faces when given the opportunity to leave with Orpheus.

According to David Horak, who's directing the play for his master's thesis, playwright Sarah Ruhl's goal was to "throw off the audience."

"You don't know what this story is, or where it is, or even who they are," he says. As a result, the play takes on

a constantly shifting, fantastical quality, where nothing happens quite the way you might expect.

Although *Eurydice* draws on some traditional elements of Greek theatre — for one, the presence of a chorus — Ruhl's script draws from a variety of themes and time periods. Characters wear outfits from the '30s and '50s, while the set was inspired partially by impressionist painter Monet and New York subway stations. But those aren't even the strangest elements of the production, says Horak, who explains that he chose the play in part because he wasn't sure how it could be done.

"There's a raining elevator; there's a string house; [Hades] is on a tricycle, [...] and another time, he's 10 feet tall."

DAVE HORAK
DIRECTOR, EURYDICE

"There's a raining elevator; there's a string house; [Hades] is on a tricycle, [...] and another time, he's 10 feet tall," he says, listing off some of the bizarre things that will occur on stage. "It just sort of happens. There's no real explanation [for it,] except that's what happens in the underworld."

Another challenge facing the production is a consequence of its dream-like structure; with no real basis in realism, the characters are largely based



AARON YEO

on archetypes. There's a balancing act involved in such a role, Horak explains, because "it can't be so general that it's a cardboard cutout, but it needs to be recognizable." However, he hopes that audiences will still be able to relate.

"It's about a grieving process," he says. "Everybody has dealt with loss at some point in their life in some way, and I think because it's such an archetypal story, you will learn something about yourself when you watch this."

He's also quick to point out that the play is a post-modernist retelling, and

that "if you're expecting to come and see a big, heavy Greek tragedy, this isn't going to be it." Instead, *Eurydice* mixes quirky humour with heavier themes about loss and memory.

"It's a lot about: how do we remember? And do we really want to remember things that are painful, and what happens if you forget?" Horak asks. "But it's also funny. It sounds like it's this heavy thing, but it's funny." He hopes the play's sense of humour will appeal to university students, who may appreciate some of the references to other familiar sources.

More narrowly, Horak believes the play will appeal both to those who love classic myths and those unfamiliar with them. The story is both universal while maintaining a familiarity, he says.

"Even if people don't know the story of Orpheus and Eurydice [...] you kind of sort of do — like it's somewhere in your subconscious," Horak notes.

Still, audiences will need to check their expectations at the door.

"I want people to come in with a totally open mind and go 'I wonder what's going to happen here.'"

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Day Market
Buy into sustainability



TODAY!
September 28
11am-3pm

In the atrium between Business & Tory buildings

The Office of Sustainability is bringing local, sustainable businesses to you in celebration of *Green Consumer Day*. Learn how to make responsible purchases and enter to win sustainable products and services.

For more information, visit sustainability.ualberta.ca

Participating businesses include:



"So basically I did this whole show carrying 100 pounds, looking out of one eye, dancing — and then my tits explode at the end. It's not as easy as it looks!" — Lady Gaga

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A taste of the capital's International Film Festival

Runs September 24–October 2
Showtimes vary. See schedule bottom right
\$9.75 to \$25 for students at Tix on the Square

For nine days, Edmonton plays host to a myriad of independent and studio films from across the globe and even a half dozen made locally. They range from the experimental, the comical, the foreign, to the inevitable duds. With so many films in such a short time, *The Gateway* is thankfully here to help you screen which films are the best and which are only mediocre before you check out the 24th annual Edmonton International Film Festival.

The Pharmacist

Directed by Chester Sit

Starring Christopher Craddock, Clinton Carew, and Andy Northrup

"Is it exciting, being a drug dealer?" So asks Spencer, a once-suicidal pharmacist who attempted to kill himself, survived, and is now looking to add some excitement to his life. For the past 10 years, Spencer has been suffering from narcolepsy (excessive daytime sleepiness) and he frequents a support group for his condition.

When a wheelchair-bound friend from his past turns out to be a drug dealer, Spencer decides to take the plunge into a life of crime. He eventually ends up as the right-hand man of a psychopathic, short-fused dealer named Romeo and discovers that the Tarantino-esque fantasies he once had about drug dealing are not what reality has in store for him. With his colleagues and girlfriend in danger, Spencer finds himself engulfed by the criminal lifestyle.

The Pharmacist is filled with memorable scenes and snappy dialogue, well supplemented by spirited performances from the entire cast. And while it manages to walk the tightrope between dark comedy and sentimental drama, the ending forces it to bring both elements together, resulting in an unsatisfactory union of styles that ultimately don't belong together. But weaknesses with its resolution aside, *The Pharmacist* provides an experience unlike most other films, and is certainly worth the trip.

—Kalpit Agnihotri

American: The Bill Hicks Story

Directed by Matt Harlock and Paul Thomas

More than 16 years after his death from pancreatic cancer, the name Bill Hicks continues to be heard whenever the topic of "great comics" comes up. Hicks' material remains highly provocative and relevant to 21st-century audiences, mainly because he didn't so much tell jokes as tell the truth.

American: The Bill Hicks Story succeeds in capturing the essence of who Hicks was, where he came from, and the profound impact he had on those who knew him and those who are still discovering his fiery, iconoclastic style of comedy. Co-directed and co-produced by Matt Harlock and Paul Thomas, the documentary features interviews with family, friends, and associates of Hicks, told mainly using a delightful combi-

nation of old photos and computer animation. The film covers Hicks' entire life, through his childhood in Texas, his first foray into comedy in 1978, his addictions to drugs and alcohol that nearly crippled his career, and the infamous censoring of his last performance on the *Late Show with David Letterman*.

Whether you've been a fan of Hicks for years, or you've never heard of him before, chances are you'll thoroughly enjoy this highly entertaining and visually engaging film.

—Beth Storheim

Frozen

Directed by Adam Green

Starring Kevin Zegers, Emma Bell, and Shawn Ashmore

What begins as an innocent ski trip quickly goes south once the idiotic decisions of a couple and their best friend get them stuck on a chairlift at a ski resort on a Sunday night. Since the film takes place in the United States, the mountain won't open again until Friday. Basically the premise starts them off with them being utterly screwed.

It's difficult to decide whether to call *Frozen* a thriller or a horror movie. Based on how stupid the three stranded characters act though, leaning towards the latter category makes the most sense, since "stupid attractive young people" is a staple of the horror genre.

Based on the trailers, you'd expect this film to make you chairlift-phobic. Instead, it acts as a lesson in what not to do in a similar situation. As a genre piece, it's a decent addition. If you can sit back and watch the tiny disaster that is these three people's unexpectedly long weekend, you'll enjoy it more than if you have any care for the safety of those involved.

—Jon Grier

The People vs. George Lucas

Directed by Alexandre O. Philippe

Considering that every *Star Wars* film has always begun with the claim that it takes place "a long time ago, in a galaxy far far away," comparisons between its creator George Lucas and God seem strangely fitting. At its core, *The People vs. George Lucas* asks the question of who really owns a piece of art — the artist who dreamt it up or those who keep the dream alive. *Star Wars* fans are perhaps the most passionate and dedicated fans out there (other than maybe *Star Trek* fans), obsessively trying to re-live their childhoods through it, retelling the stories with such religious zealotry to the point where you have people sleeping in beds shaped like the Millennium Falcon and certain fans admitting to watching *The Phantom Menace* 13 times in theatres before realizing that it was a piece of shit.

Despite the fact that Lucas' prequel trilogy has raped the childhoods of so many fans, betraying those who have made (and continue to make) the self-described toymaker millions of dollars, *The People vs. George Lucas* should put things into perspective, as it's easily the most complete and fascinating tribute yet made for



the 33-year-old series, its inscrutable creator, and his errant cult of followers.

—Evan Mudryk

Brotherhood

Directed by Will Canon

Starring Trevor Morgan and Jon Foster

Brotherhood is the story of one crazy and idiotic night that will do nothing but help reinforce stereotypes surrounding fraternity houses. It also examines the feeling of guilt and how far some people will go to keep themselves from losing face.

In the film, Sigma Zeta Chi throws an hyperbolically insane party, initiating pledges as the party guests dance, bong beers, and have sex in bedrooms. As the night continues to degenerate, a pledge initiation prank involving a faux robbery of a convenience store goes wrong when one of the pledges gets shot in the shoulder.

The frat brothers argue and band together to get their buddy medical help without landing themselves in prison in the process. The ideas and lengths they go to become increasingly outlandish as the tension between different guys in the frat becomes more and more intense. Circumstances alternate between working in and out of the guys' favour, tying up in a satisfying climax and eventual denouement.

The plot is perversely fun. The film is well-made, but sometimes hard to stomach as practically every character exerts racism, sexism, and general douchiness. You'll have to ask yourself — am I cheering for or against these guys?

—Joel Rackel

The Happy Poet

Directed by Paul Gordon

Starring Paul Gordon, Jonny Mars, Chris Doubek, and Liz Fisher

The Happy Poet initially appears to be the ultimate adorable indie-kid triumph movie. It's got everything a hipster could ever want: a lovable and socially awkward leading man, a charming cast of quirky characters, and a storyline about one of the little guys struggling to make his way in the world — armed with a hot dog cart doctored into an organic vegetarian food stand,

of course.

This film is a bit tough to get a handle on, with the main character and food cart hero Bill (Paul Gordon) delivering every line with unflinching deadpan. The storyline and sense of humour is similarly stark and matter-of-fact, something sure to polarize audiences' reaction to it: some will be laughing out loud the entire time, while others will likely just be confused. Don't discount it for being a little difficult, though. *The Happy Poet* is an incredibly smart, self-aware film, and a comedy sharp with wit.

—Madeline Smith

SHOWTIMES

The Pharmacist

Sunday, September 26 at 9:00 p.m. (ECC1)

American: The Bill Hicks Story

Friday, October 1 at 9:30 p.m. (ECC2)

Frozen

Sunday, September 26 at 9:30 p.m. (ECC2)

The People vs. George Lucas

Friday, October 1 at 7:30 p.m. (ECC2)

Brotherhood

Thursday, September 30 at 9:30 p.m. (ECC2)

The Happy Poet

Thursday, September 30 at 9:15 p.m. (ECC1)

Empire City Centre Theatres (10200-102 Ave.)

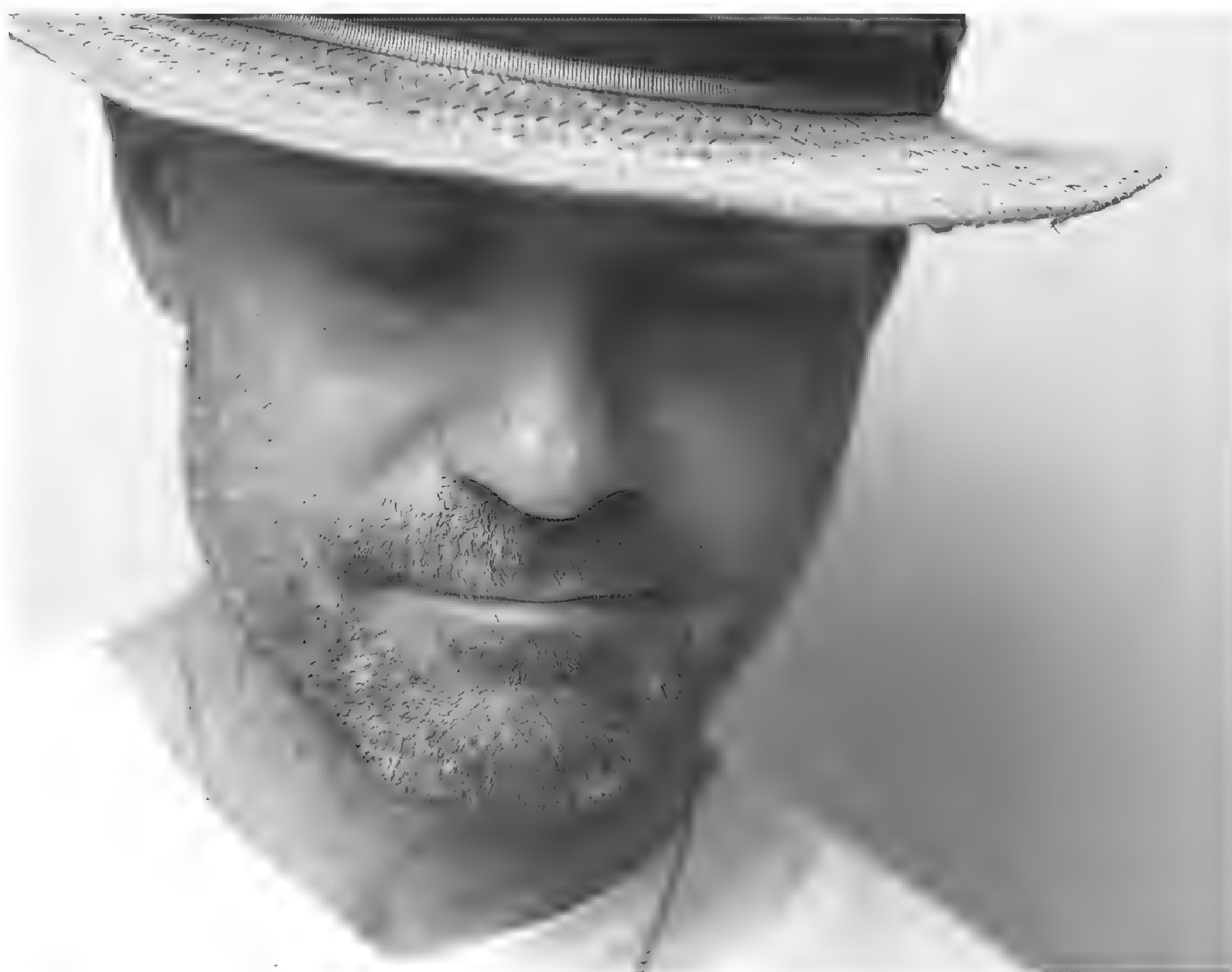
ECC1=Empire City Centre Theatre 1

ECC2=Empire City Centre Theatre 2

For more information on these and other films playing at the Edmonton International Film Festival, go to:

www.edmontonfilmfest.com





Dancing Downie moves his body

musicpreview

Gord Downie and The Country of Miracles

Tuesday, September 28 at 7 p.m.
Myer Horowitz Theatre (SUB)
\$34.50 at Ticketmaster

LANCE MUDRYK
Design & Production Editor

As the lead singer and songwriter of one of Canada's most well-known and iconic rock groups, Gordon Downie knows that performance is a key part to any act. His wild stage shows are nothing new and have been a hallmark of his career with The Tragically Hip, but they've gone through an evolution over his years on tour.

"There was a time when I used to rant and sort of spout these stream-of-consciousness poems on the spot. I don't do that anymore and I don't really know why. I've just sort of replaced that with body movement and trying to express myself with the body."

Movement has become somewhat of a fascination for Downie, now 46, who's been trying to discover what it means to be strong as he deals with getting older. He's been observing a lot of dancing and is trying to work that into his show.

"When I'm doing a Hip tour, I feel like I have to become a decathlete or

something [...] There's a lot of performance and it takes a lot to do it. It's a challenge that I couldn't find anywhere else, and there's a part of me that almost doesn't want to do it."

Paradoxically, those feelings of dread have a certain appeal in Downie's mind. Dancers have to expose themselves, their better natures, to make their performance more than just a person flailing around. He feels people get really uncomfortable while watching dance because it's a very vulnerable and personal side of a person.

"I think humans try to avoid [vulnerability]. From our earliest days, we're taught and trained how to hide it, to never show it, never allow it to be shown or you'll get walked all over. It's great to be assertive and grow a backbone. All that's fine in terms of surviving and survival, but I guess I was intrigued by the notion by how strong you have to be to allow yourself to be a little vulnerable."

The sensitivity and thoughtfulness that Downie puts into discussing dancing makes this year's Vancouver Olympics seem wholly artificial in comparison. The giant inflatable beavers and dancing maple leaves make for cheap caricatures of country. The exploitation and misappropriation of Canada's apparent cultural touchstones, such as canoes, doesn't sit well with Downie.

"The whole thing seemed terribly self-conscious. The Olympics is three billion [viewers]. You have to look

beyond yourself. Here's an opportunity to tell people what Canada's about, but they decided to stick with this shop-worn, not-very-funny concept that we are what we're not."

He was himself invited to perform during the Olympics, but turned it down when they insisted that the band play to tape.

"I mean, the audience was huge, and it was really heartbreaking to have to turn that down. But in the end, it was the right decision because when you start with fakery as your foundation to celebrate two weeks of absolute authentic emotion and feeling for our athletes — and to top it off with the fake falling snow, explosions, and lip-syncing — you don't want to be a part of that."

Even though he was just touring this summer with his side project, The Country of Miracles, hitting up a number of festivals, he's right back into it after using September for renewal. It seems like a much-deserved break considering how much he puts into his live shows.

"I want to crawl off the stage with nothing left, so that I can look in the mirror at the end of the show and feel like I did my part. I think it's out of a deep abiding respect for the history of the art form and the music we make and the people that came before us. It's sort of all these things colliding at once."

He pauses for a moment and then chimes, "Or maybe I'm trying to figure out what to do with my hands."

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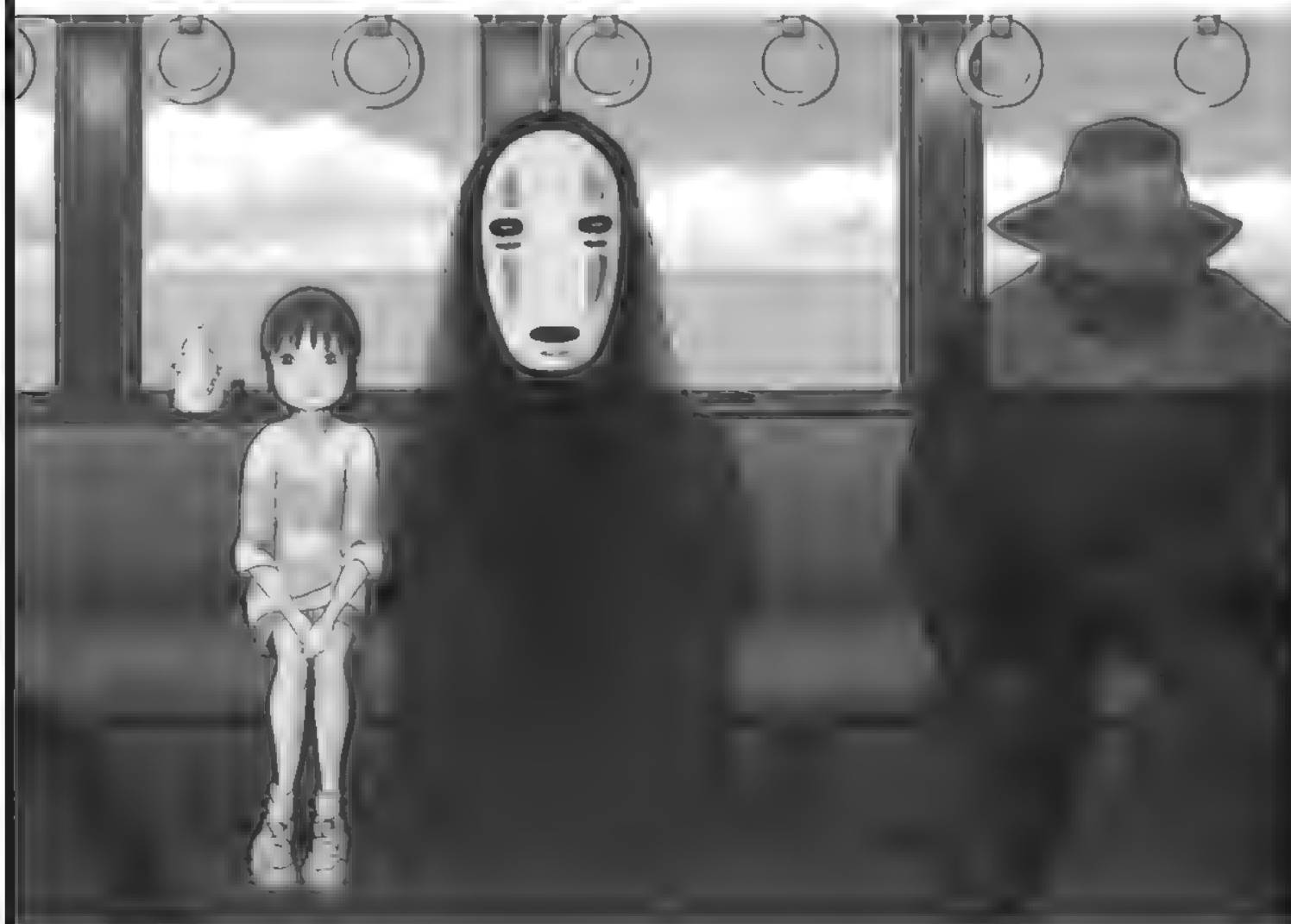
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albumreview

Jay Sparrow
The Tempest Line
Break Pattern Records

ANDREW JEFFREY
Arts & Entertainment Writer

With another collection of folk songs on his latest EP, Jay Sparrow — former vocalist for local punk band Murder City Sparrows — has gone back to the nest.

After years of constant touring with his band, this local singer (the Thunder Bay native actually calls Edmonton his "spiritual hometown") has now released his third solo album in as many years. *The Tempest Line* ensures that Sparrow remains fresh in the minds of his fans, by releasing short but frequent

EPs — avoiding the erratic quality control and red tape required to release a studio length album, which makes this release roughly equal to his other EPs.

Sparrow pens six new songs that make for a mostly enjoyable listen with producer Jimmy Gnecco (semi-famous lead singer of NYC alternative band Ours). Sparrow's biggest strength comes from his confident, soulful voice that shines throughout the album, despite often dull lyrics, while Gnecco's additional instrumentation greatly enhance

Sparrow's lackluster words. However *The Tempest Line* stumbles when Sparrow tries to slow things down near the end with "Let's Make Our Way" and "Green Eyed Girl" — two sickly sweet songs that drag the album to a close. The album's highlights, on the other hand, come when Sparrow's band, his so-called "roots orchestra," join him to elevate Sparrow's lullaby-like falsetto on "St. Peter" and the campfire folk of "Old Town Lonely Nights," the record's strongest tracks.

As talented as he is, Sparrow's music isn't anything innovative and wouldn't be hard to find elsewhere. If you're not already a fan of his style of music, then Sparrow won't do much to change your mind. If you love folksy roots-rock, then you won't regret listening to Jay Sparrow's work; luckily for you, there doesn't appear to be a shortage of it anytime soon.

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Playing it safe while breaking the rules

Shad doesn't shy away from conventions, but he does respect a few traditions

musicpreview

Shad

With K'naan

Tuesday, September 28 at 7 p.m.
Edmonton Events Centre
(8882-170 St.)
\$35 at Ticketmaster

CARSON FONG

Arts & Entertainment Writer

Canadian hip-hop is on the rise, due primarily to the stateside success of northern products such as Drake and K'naan. However, rappers like Shadrach Kabango are making waves of their own north of the 49th parallel. Known as Shad K or simply Shad, the MC has been nominated for a Juno and has been short-listed twice for the Polaris Prize over the span of his three albums.

Born in Kenya but hailing from London, Ontario, Shad released his third album *TSOL* this summer to critical acclaim. While he's known for intricate wordplay and unorthodox song structures, Shad's experimentation is still guided by convention, sticking with themes and concepts, but with a touch of restraint on his

most recent record. In this way the music becomes more accessible, he explains, and the conveyed message is more comprehensible to his listeners, being a "concise way to communicate with your art, to sort of fit it into this sort of template we all have in our brains already."

But on some of the tracks, like his braggadocio-laden single "Yaa I Get It," Shad just can't help but break from the norm. The song lacks a chorus, and instead hosts a four minute, three-verse long introspective rant about his place within the genre of hip-hop and his identification with Canada. The flow heard through his raps is a product of an equally cascading writing process.

"You just keep writing, and the energy in the writing continues to go. Sometimes what makes it more compelling and accessible is just following that energy. It leads you into a more unconventional structure, something more striking and compelling," he says.

It's this mentality of following the energy that sets him apart from the field. Shad manages to tie his complex lyrical double entendres together with a silky flow that never loses momentum. For Shad, going with the flow isn't about replicating proven formulas for success laid out by others, but instead finding inspiration within

himself. This idea also carries into his live show, where he's done a fairly good job of winning over crowds and online reviewers with his raps without headlining shows himself. It can't always be easy, considering that Shad has opened for such wide-ranging acts as hip-hop group Arrested Development to playing in front of head-banging teen punks at the Warped Tour. But he manages by always keeping in mind that "a show's about performing for people."

While he's garnered a sizable online following, Shad doesn't recognize the internet as a necessary tool for musicians. When asked if he would ever release a song every week like Kanye West's accomplished with his Good Fridays, Shad brushes off the notion.

"There's definitely more pressure on the business side, labels are a lot like 'hey, this is a great opportunity to be releasing music constantly and constantly have a buzz,'" Shad notes. "But it's just not necessarily the way you have to do it."

"I think that you can still go about it in a way that makes sense if you're not the type of artist who puts out music every week. There are definitely artists who just come out with quality music. Your fans appreciate that and they wait."

albumreview

Modern Superstitions

All the Things We've Been Told
Pink Noise MusicJANNA YING DENG
Arts & Entertainment Staff

All the Things We've Been Told by Toronto-based band Modern Superstition has all the enthusiasm and freshness listeners would expect from a debut album. But unlike many developing bands, their songs also have a voice wise beyond their years.

In a world full of wannabe teenage artists with nothing new to contribute, spouting over-the-top, overly provocative lyrics as forced attempts to become the next indie rage, Modern Superstitions stands out as balance between the two extremes. They sound

catchy and new without being insipid or pretentious. It was pleasantly surprising not to hear angst-ridden blather and incoherent shouting, or a series of puzzling lyrics better suited to a free-verse poetry reading for artsy hipsters. Instead, their thoughtful lyrics are both articulate and relatable. The music is a wall of sound, cycling between punk and rock, with moments that drift into pop and even strangely metal-like undertones.

Catchiness aside, the lyrics of all six songs dwell on the topic of unrequited

love. Perhaps the writer had just ended a relationship, or felt too inexperienced to address another topic, but the songs are each completely unique in melody, with only close investigation revealing similar lyrical subject matter. The tone is buoyant and even cheeky at times when juxtaposed to the words. "Visions of You," for example, is an optimistic reflection on the future done in the style of Dexys Midnight Runners' "Come on Eileen," while "Mercy Line" is an aggressive denunciation of a past relationship. Each song is presented casually, even with an element of fun, rather than melodramatic sorrow.

The mature voice of Modern Superstitions pushes them above the self-absorbed prattle heard from typical teenage bands, both signifying their potential, and creating audience anticipation for another release and a promising career.



FILE PHOTO: PETE YEE

Foot Panda a role model for entire soccer community

Fourth-year captain Heather Lund may have considered quitting, but sticking with her team has led to exceptional feats

profile

Heather Lund
Pandas Soccer

MATT HIRJI
Sports Editor

One by one, the Pandas soccer team sauntered out of their dressing room last Sunday to meet with friends and family. The mood was cheerful — the Foot Pandas had just completed a weekend sweep against two provincial rivals, Calgary and Lethbridge, and had maintained their unblemished record.

The atmosphere changed from happy to electric when Heather Lund appeared in the hallway. A swarm of young soccer fans darted towards her, congratulating her on the team's wins before asking for an autograph.

Heather Lund, a fourth-year striker for the Pandas soccer team, handles the situation with self-effacing charisma. She seems content with the attention that she is receiving from a group of 10 year olds. The adoration she receives outside the locker room is deserved — Lund scored three goals that weekend and carried her team to both victories. However, it's off the pitch where she truly shines.

"This team is awesome," she says. "My teammates are so wonderful. We are with each other every day. Sometimes we get sick of each other, but at the end of the day, we are all texting and Facebooking each other. That is what makes varsity sports so enjoyable for me."

Lund didn't take the traditional route into varsity sports. Always athletic as a child, she was involved in a number of different sports as growing up in Red Deer, Alberta.

Hockey was her passion, a sport

that she played competitively until she finished high school.

But when the ice melted on the prairies, Lund took to the soccer fields. Using her natural speed, she was successful, outplaying her twin brother and developing a love of the game because of the people who surrounded her on the field.

"I started when I was really young. My parents put me into every sport imaginable when I was growing up. I was pretty good at soccer growing up. I have always been pretty good at running and I have always been pretty fast; those things are my strengths at soccer," Lund says. "I stuck with soccer because of the team atmosphere. I have always played on really great teams and all the girls that I have played with have been really awesome. I think just the atmosphere that soccer brings socially is something that I have always wanted to be apart of."

Lund is studying for a nursing degree while playing varsity soccer for the Pandas — a combination of demanding pursuits that is unusual for a varsity athlete. As Lund asserts, the workload is challenging and time management is key.

Lund was never resolute about playing varsity soccer for the Pandas; wanting to prioritize, she had second thoughts about showing up to tryout

for the Pandas in her first year on campus.

"I wasn't really adamant that I would play varsity soccer for U of A when I came to school here. The idea of playing was kind of thrown out there, but I also knew how time-consuming it would be. I wasn't sure if I wanted soccer to consume my university life. But after I made the team, it became such an enriching experience"

"In my first year, Liz told me that I was one of the last people to make the team. I think knowing that, instead of giving me false hope, it pushed me to work my ass off to make it onto the starting eleven."

HEATHER LUND
PANDAS SOCCER STRIKER

Even after making the roster, Lund had doubts for much of her first year. Shortly after getting the nod, Lund sprained her ankle and was sidelined from practicing or playing for several weeks. The exhilaration

of making the Pandas varsity team was quickly overshadowed by the realities of being a first-year student athlete away from home.

"In my first year, I was overwhelmed. My ankle injury made it difficult to feel like I belonged on the team and to get to know the other girls. Coming in as a rookie, it's really hard to solidify your place on the team," Lund says.

Midway through her first year in Edmonton, Lund's sprained ankle had finally healed. Led by a competitive spirit and feet faster than the wind, she began to find her game by the end of her first season.

Making the starting lineup by the end of her first season gave the young athlete the confidence that she needed — something she didn't necessarily feel after tryouts the previous summer.

"In my first year, [Pandas head coach] Liz [Jepsen] told me that I was one of the last people to make the team. I think knowing that, instead of giving me false hope, it pushed me to work my ass off to make it onto the starting eleven," Lund says.

In her second last season of eligibility with the Pandas, Lund has blossomed into the Pandas leading goal scorer this season. Over just four regular season games, she has scored five goals on 11 attempts. Her prolific

knack for finding the back of the net has earned her the admiration of not only Edmonton's soccer fans, but also of her teammates and coaches.

After an arduous beginning at the U of A, Lund is now captain of the Pandas — a role that she is embracing because of her previous experiences as a young student athlete.

"I like being a leader on the team. I like setting the tone for the other players on the team. I can relate to the girls coming onto the team who don't know anyone or what to do. I want to be that person that they can talk to and help them out, because I know that I was in their position a few years ago."

Lund's tenacity both athletically and personally has molded her into an outstanding citizen. Upon completing her nursing degree, Lund wants to utilize her professional degree as a means to travel the world.

Whatever lies ahead for Lund, right now she has a single goal in mind when she steps between the white lines at Foote Field. After a heart-breaking overtime loss to Trinity Western University, the team that would eventually win nationals in the CIS West Final Four last season, Lund has her eyes set on claiming national glory. Drawing upon her experiences and lessons learned from previous soccer disappointments, she is confident her team can be triumphant this season.

"We all set goals for ourselves on the team — we want to win nationals this year. [...] That's what we are looking for. It doesn't have to be pretty. As long as we are being consistent and playing every minute of every game, we will get to where we need to be. That's what I like the most about U of A soccer — it's so much work and it takes up so much of your focus and time, but it's so worth it at the end when you are successful."

BY THE NUMBERS

1

Number of goals Heather Lund scored in 2008. Her first goal came in her second year on the team

7

Number of goals Lund scored last season

12

After scoring five goals already this season, Lund is only 12 goals away from the all-time Pandas scoring record of 25

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Hibernating Bears hope to wake

footballpreview

Bears vs. Saskatchewan

Friday, September 24th at 7p.m.
Foote Field

EVAN DAUM
Sports Staff

The Golden Bears football squad will be hoping to let sleeping dogs lie this Friday when they host the 1-2 Saskatchewan Huskies, with both teams coming off a loss in last week's action.

A perennial Canada West power, Saskatchewan has fallen on hard times early this season, losing back-to-back games and finding themselves in a three-way tie for last in the conference with UBC and Manitoba.

The Bears, on the other hand, are at the opposite end of the six-team Canada West standings, tied for first with a 2-1 record despite their home loss against Calgary five days ago.

While the match-up favours the Bears on paper, don't expect Alberta head coach Jerry Friesen and company to take the Sled Dogs for granted under the Friday night lights.

"There's breaks in a game and they haven't swung their way. That's the only difference in their games," Friesen said after watching film from both of Saskatchewan's losses.

Finishing last season atop, or near the top of almost every major statistical category in the conference, Saskatchewan comes into the week in the middle of the pack, but are poised to make a breakthrough at this point in the season.

The Huskies have been plagued with early season injuries, including second-year running back Jeff Hassler. He missed Saskatchewan's last two games after racking up 169 yards in the



SAM BROOKS

Green and White's season opening win against Calgary.

Even if Hassler remains out of the lineup, Saskatchewan will bring an aggressive running attack to the table with fifth-year back Ben Coakwell, who rushed for 100 yards last week in the Huskies loss to Regina. Along with the veteran Coakwell, fellow fifth-year Laurence Nixon could be poised to help turn the Huskies fortunes around this week at the quarterback position.

"On the offensive side of the ball they have some very good athletes with good speed. Their running backs have some very good skill and they have an experienced quarterback. They manage the game very well," Friesen said.

After giving up a loss this past weekend, the Bears will be looking to get back to basics against Saskatchewan.

"There was a lot of fundamental, basic stuff that we needed to clean up," Friesen said of his team's performance against Calgary. "It was happening in

the first half and it didn't cost us, but in the second half, it did. We just have to go back to fundamentals and play a sound structure."

Friesen and the Green and Gold sit in a good position heading into week four of the regular season. While a win against the usually impressive Huskies would go a long way in proving to the conference the Bears are a much-improved team from last year, it's just another opponent for Friesen and his team this year.

"To me, it's whoever is next on our schedule, and it's an important game because it's just before mid-way. Saskatchewan's in town and that creates a little more incentive, but whether it was any one of the other teams, it doesn't make any difference. It's an important game looking at the schedule," Friesen explained.

The Green and Gold will look to keep Saskatchewan in the Canada West doghouse this Friday when they host the Huskies, with kickoff slated for 7 p.m.

Ice Bears looking to rebound this weekend

hockeypreview

Bears vs. Saskatchewan Bears vs. Regina

September 24-25 at 7 p.m.
Clare Drake Arena

MAX LUTZ
Sports Writer

Fresh off a defeat against national rivals University of New Brunswick, the Ice Bears are looking to bounce back and regain pre-season momentum this weekend as the University of Saskatchewan Huskies and the University of Regina Cougars bus in to participate in the four-team, 26th annual Brick Invitational tournament.

The Bears will play host to the Cougars on Friday, followed by a CIS West Final rematch with the Saskatchewan Huskies on Saturday, as the three universities, along with the University of Calgary Dinos, compete to claim victory in the weekend tournament.

After a few important games against formidable rivals UNB and Calgary last weekend, Golden Bears head Coach Eric Thurston will hope to use the experiences learned from UNB to their advantage.

"UNB is the measuring stick for teams across the country right now," said Thurston when asked about last

weekend's game, but pointed out the team's strong effort against the University of Calgary two nights later.

As for the match-ups this weekend, coach Thurston is excited to face-off against more Canada West division rivals.

"Regina always gets the most of all their players; they just battle for every inch," said Thurston of the Cougars, and mentioned that "Saskatchewan is always going to be a good team; they have lots of depth and they had a young team last year and all those guys are well-seasoned now."

The pre-season competition will serve as a useful commodity after an off-season that saw new faces join the Bears roster, and Thurston is looking to help develop strong bonds amongst the new teammates as quickly as possible.

"That's one of the things we talked about right from the start; finding that key with any team's success is that chemistry," said Thurston, "The way the practices are [being ran], we do certain drills to get that meshing and sync that you need with guys in their lines."

Returning players such as newly appointed captain Eric Hunter, along with returning veterans like Kyle Fecho, Ian Barteaux and Jason Fransoo will be counted on by Thurston to help the new faces familiarize themselves with the teammates and the city.

Johnny Lazo, perhaps the Bears most coveted recruit this year, will also be expected to make strides this season and find a role within the team as quickly as possible. Lazo is coming off a remarkable season playing for the WHL's Tri-City Americans, having scored 39 goals and racking up 71 points.

"Johnny's not a big guy, but boy, he can really shoot the puck, and he works hard," said Thurston. "Any time you're getting close to 40 goals in the WHL, you're willing to pay the price to score."

Lazo is hoping to continue that success as Thurston will have to rely on him and fellow first-year Alex Rodgers to be integral parts of the Bears offense.

"Even though they're first-year guys they're going to be thrown into roles where we need them to put up some pretty good numbers for us this year."

Amidst all the preparation that entails a new season full of promise, pre-season games like this weekend's upcoming tournament are invaluable to team development. The Bears look to pull off a weekend sweep of the neighbouring province's Cougars and Huskies, while working to establish a strong team identity composed of returning vets and fresh new faces.

The puck drops this weekend for the invitation tournament games at Clare Drake Arena on both Friday and Saturday at 7 p.m.

Bears lace up cleats in Victoria

soccerpreview

Bears vs. Victoria
Bears vs. Fraser Valley

MATT HIRJI
Sports Editor

After a successful home opener last weekend against two formidable provincial rivals, the Golden Bears soccer team is hoping to keep the wins going when they travel to Victoria and Abbotsford to take on two Canada West rivals this weekend.

Travelling to British Columbia will be a challenge for the Bears soccer team. Despite the momentum they grasped at Foote Field last weekend, head coach Len Vickery is reluctant to show too much confidence this early in the season, particularly because their last games of the season will be on the road against two daunting opponents in UBC and Trinity Western at the end of October.

"The season doesn't get any easier; it just gets harder," Bears head coach Len Vickery said. "Victoria has been one of the powerhouses in the Canada West for many years. Even though they have gone 0-4 this season, all four of those games have been on the road. This weekend is their home opener and they are going to be desperate to sort a few things out and get back to where they usually are — in the upper part of the Canada West division."

The Foot Bears, however, are still reeling from a disappointing loss two weekends ago — a defeat that remains fresh in the minds of a team with expectations of a national championship in November.

"In Saskatchewan, we just really



FILE PHOTO: MATT HIRJI

didn't play that well. It was a big disappointment. But last weekend against Calgary and Lethbridge, we really came together," Bears captain Brett Colvin said earlier this week. "We managed to turn it around last weekend and had a strong outing; hopefully we can keep that momentum going when we play Victoria this weekend."

A key to the Bears success will be the continued team play and the integration of their athletic rookies into a veteran team.

"Everybody is playing really well together right now," Colvin said. "For us to be successful in the future, our rookies are going to need to play well. Both Marcus [Johnstone] and Antonio [Rago] were really big for us last weekend. They both came from the [Vancouver] Whitecaps residency program, so we knew that they were going to be really good coming in. They stepped up big time last weekend."

The addition of tried-and-tested varsity rookies is giving the team confidence. Marcus Johnstone, in particular, is meshing well with his new team. Last Saturday against Calgary, he scored two goals, one that came from a long pass from veteran midfielder Colvin.

Despite their achievements, the Bears are still wary of this weekend's matches. They are acutely aware that a slip-up against a struggling team could mean a drop in the standings and possibly eliminate their chances at making nationals.

"Victoria has been on a bit of a downslide right now, but it will still be a challenge against them. It's going to be a tough weekend against both teams, because it's both of their home openers," Colvin said. "We have to play away from home and that is always difficult. I think if we play the same way as we did this past weekend, we will be okay."

Political rhetoric has no place in hockey



BREN
CARGILL

Sports
Commentary

Politics and sports don't mix well. Sports fans dislike it when politicians use sports for its own ends, while politicians know that since sports are a sensitive subject, they are almost guaranteed attention if they say something involving athletics. But no one likes to see whatever they enjoy doing or watching become the focal point of some politician's grandstanding or plea for attention.

To the dismay of Canadian hockey fans, bureaucrats in this country have a nasty habit of using our national winter sport as a springboard towards their 15 minutes of fame. Earlier this month, Parti Québécois language critic Pierre Curzi decided to become the latest in the long line of Canadian representatives to launch themselves into the national consciousness hockey by accusing the fabled Montreal Canadiens of being part of a federalist plot. He also criticized the team's lack of francophone players on this year's roster. Pauline Marois, the PQ leader, continued the cries that Les Habitants had become some kind of federalist harbinger of doom.

While critics in the local French media have been complaining for years

that there aren't enough francophone players on the team that was once known as "the flying Frenchmen," these accusations of being a federal puppet are nothing more than a ridiculous cry for attention by a party hoping to drum up headlines. Curzi and Marois are just the latest in a line of politicians who have used hockey in Canada to garner notice.

To the dismay of Canadian hockey fans, politicians in this country have a nasty habit of using our national winter sport as a springboard towards their 15 minutes of fame.

This hijacking of Canada's game isn't just isolated to Quebec, either. Throughout the Olympics, Prime Minister Stephen Harper was making sure the camera saw his face at the hockey rink and hasn't slowed down, doing photo ops with the Calgary Flames and Toronto Maple Leafs and basically telling anyone who will listen that he's writing a book about hockey.

NDP leader Jack Layton did the same, pushing is way in front of the camera during the gold medal game at Wayne Gretzky's restaurant in Toronto.

Layton, along with Liberal MP Denis Coderre, threw Shane Doan under the bus for an alleged racial comment he made towards a francophone referee in Montreal a few years ago. Doan denied making the comment and it was revealed in a statement a few years later that it was his teammate who had made the remark.

Other examples abound: Bloc Québécois leader Gilles Duceppe suggested that Quebec should have its own Olympic hockey team; the provincial government in Quebec demanded changes to the rules in the QMJHL after the famous brawl that resulted in assault charges being levelled against the son of Patrick Roy; former NDP leader Nelson Riis demanded that the Mulroney government introduce a bill in the summer of 1988 to block the trade that sent Wayne Gretzky to Los Angeles from Edmonton. This fine tradition goes all the way back to our elected officials grandstanding during the Summit Series in 1972.

As a lifelong Canadiens fan, I've gotten used to the ridiculous language politics that surround the team. But it still bothers me when a politician appropriates something like sports, the arts, or anything non-political to further their own goals by popping off some shocking sentence to get headlines. If they're willing to accuse a professional hockey team of being part of a federal government conspiracy, I shudder to think what's next.

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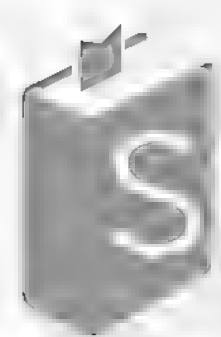
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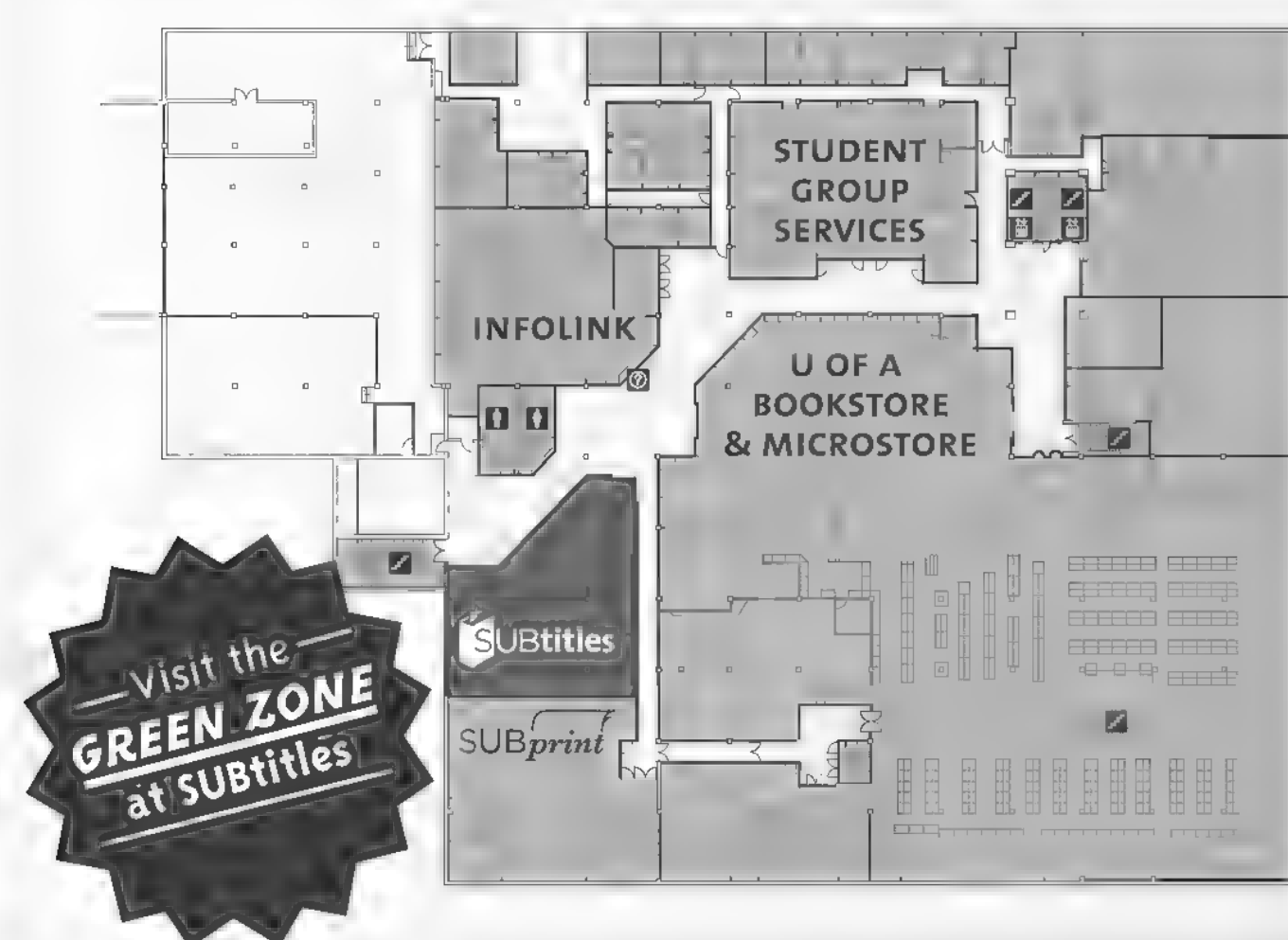
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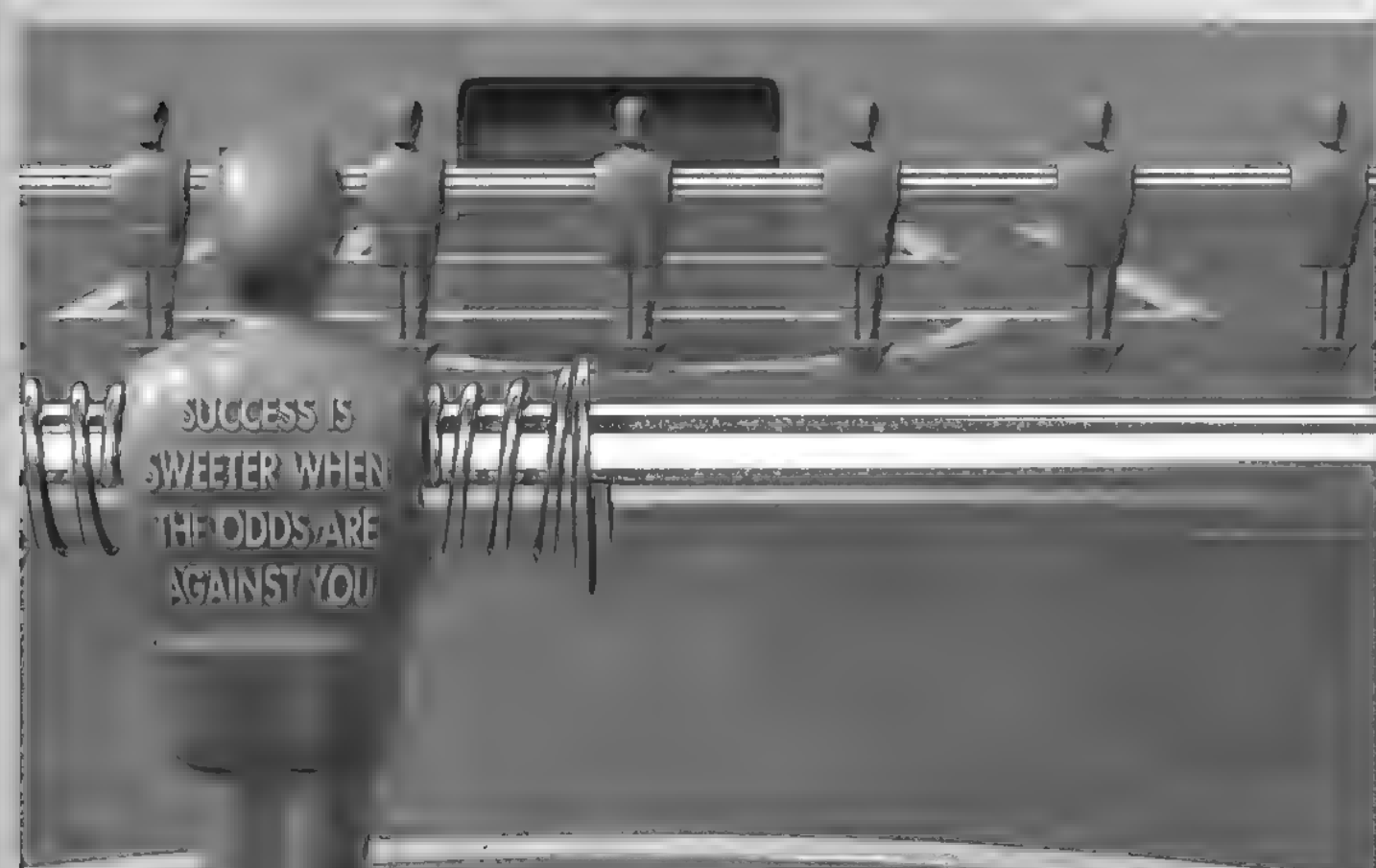
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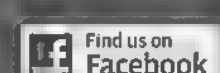


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ROSS VINCENT

Huge egos don't belong among greats

The memorial of Yankees owner shows disrespect to the true heroes of baseball



MATT HIRJI

Sports Commentary

Just before dusk, as the sun sets on its massive skyscrapers, New York City becomes a collection of beautiful shadows, each one taking its rightful place on the western façade of the city. The town is in unison, with each building's shadow working in harmony with one another to create an astonishing image.

The same image is true of Yankee Stadium. A team with 101 years of history, the franchise has shown class and dignity in memorializing their fallen baseball greats. Modest plaques with the faces of legends like Lou Gehrig and Mickey Mantle line the walls of Monument Park, located behind the fence in center field.

This week, however, one man abruptly ruined the understated, harmonic elegance of Monument Park. A seven-foot-wide, five-foot-tall monument was unveiled in the center of the sacred grounds. The gold-plated abomination of a plaque features a bronzed rendition of George Steinbrenner with his horribly conceited nickname, "The Boss", placed predominantly next to his face. It dwarfs the other monuments around it and towers over the grave-like stones of Mickey Mantle

and Lou Gehrig. The over-inflated ego of the former Yankees owner George Steinbrenner, who passed away earlier this year, has tarnished Yankee Stadium.

The monument, however, does not appropriately symbolize the minimal impact that Steinbrenner had on the Yankees during his 37-year tenure as owner of the Bronx Bombers. He never hit a home run, never hit for the cycle, and he never even stepped in the dugout for the Yankees.

While his ego certainly towers over the soft spoken goodbye speech of Gehrig... Steinbrenner didn't have an impact on the entire psyche of a nation.

While his ego certainly towers over the soft-spoken goodbye speech of Gehrig, a native of New York, whose life and career was cut short by ALS, Steinbrenner didn't have an impact on the psyche of an entire nation.

While his crass management style certainly towers over the unassuming reaction of Babe Ruth when he hit his 714th home run wearing the pinstripes, Steinbrenner didn't light up the faces of all those packed into

Yankee Stadium to watch the Sultan of Swat step in the batters box.

While his sense of self-importance certainly towers over the self-effacing personality of other Yankee greats, Steinbrenner didn't encapsulate the imaginations of all those who dreamed of a better life for their family during the Great Depression.

The preposterous Steinbrenner monument represents more than just a miscalculation by the Yankees owner and his family when valuing his impact on the Yankees baseball team. It is a strikeout for everybody who cares more about the game than the revenues that accusations of Yankee cheating and obtuse player purchases can bring in. For Steinbrenner, it was all about the ridiculous piles of money that he could mass. His ownership wasn't for the love of the game but rather to buoy his own ostentatious lifestyle in New York City — a city that he didn't even have an affinity towards before he bought the pin-stripe Yankees in 1973.

New York is one of the world's greatest cities because every ounce of the city exists in harmony. Steinbrenner's boastfully derisory monument causes dissonance in the epicenter of sports in North America. He was disconnected from the Big Apple for his entire career — his plaque in Monument Park is a reflection of his ideological fragmentation and a stain on his unaccomplished life as merely a blip in the timeline of one of the most historic baseball teams ever.



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Soccer (6 G)	\$ 42	\$ 24	\$ 12

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GOLDEN BEARS FOOTBALL

CANADA WEST CONFERENCE GAMES

Fri Sep 24	7:00 PM	Saskatchewan
Oct 2	7:00 PM	@ Regina
Sat Oct 16	1:00 PM	British Columbia
Sat Oct 23	1:00 PM	Manitoba
Oct 30	1:00 PM	@ Calgary

CANADA WEST PLAYOFFS

Nov 6	Semi-Finals
Nov 13	Hardy Cup

CIS NATIONAL CHAMPIONSHIP

Nov 20	Mitchell Bowl @ CW
Nov 27	Vanier Cup @ Laval (Quebec City)

GOLDEN BEARS HOCKEY

CANADA WEST CONFERENCE GAMES

Fri Oct 1	7:30 PM	Calgary
Sat Oct 2	7:30 PM	Calgary
Oct 15 - 16	7:00 PM	@ UBC
Fri Oct 22	7:30 PM	Lethbridge
Sat Oct 23	7:30 PM	Lethbridge
Oct 29	7:00 PM	@ Calgary
Sat Oct 30	7:30 PM	Calgary
Nov 12 - 13	7:00 PM	@ Regina
Fri Nov 19	7:30 PM	Saskatchewan
Sat Nov 20	7:30 PM	Saskatchewan
Nov 26 - 27	7:00 PM	Manitoba
Fri Jan 7	7:30 PM	British Columbia
Sat Jan 8	7:30 PM	British Columbia
Jan 14 - 15	7:00 PM	@ Lethbridge
Fri Jan 21	7:30 PM	Calgary
Jan 22	7:00 PM	Calgary
Fri Feb 4	7:30 PM	Regina
Sat Feb 5	7:30 PM	Regina
Feb 11 - 12	7:00 PM	@ Saskatchewan
Fri Feb 18	7:30 PM	Manitoba
Sat Feb 19	7:30 PM	Manitoba
Feb 25 - 26	7:00 PM	@ British Columbia

CANADA WEST PLAYOFFS

Mar 4 - 6	Semi-Finals
Mar 11 - 13	Finals

CIS NATIONAL CHAMPIONSHIP

Mar 24 - 27	University Cup @ UNB (Fredericton)
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NON CONFERENCE GAMES / TOURNAMENTS

Fri Sep 17	7:00 PM	New Brunswick
Sep 24 - 25	3 & 7 PM	Brick Invitational

PANDAS HOCKEY

CANADA WEST CONFERENCE GAMES

Oct 8 - 9	7:00 PM	@ Manitoba
Fri Oct 15	7:00 PM	British Columbia
Sat Oct 16	7:00 PM	British Columbia
Oct 22 - 23	7:00 PM	@ Lethbridge
Fri Oct 29	7:00 PM	Calgary
Sat Oct 30	7:30 PM	@ Calgary
Fri Nov 12	7:00 PM	Regina
Sat Nov 13	7:00 PM	Regina
Nov 19 - 20	7:00 PM	@ Saskatchewan
Fri Nov 26	7:00 PM	Manitoba
Sat Nov 27	7:00 PM	Manitoba
Jan 7 - 8	7:00 PM	@ British Columbia
Fri Jan 14	7:00 PM	Lethbridge
Sat Jan 15	7:00 PM	Lethbridge
Fri Jan 21	7:30 PM	@ Calgary
Sat Jan 22	7:00 PM	Calgary
Feb 4 - 5	7:00 PM	@ Regina
Fri Feb 11	7:00 PM	Saskatchewan
Sat Feb 12	7:00 PM	Saskatchewan

CANADA WEST PLAYOFFS

Feb 18 - 20	Semi-Finals
Feb 25 - 27	Finals

CIS NATIONAL CHAMPIONSHIP

Mar 10 - 13	@ Wilfrid Laurier (Waterloo)
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NON CONFERENCE GAMES / TOURNAMENTS

Sun Sep 12	2:00 PM	SAIT
Sun Sep 19	2:00 PM	NAIT

GOLDEN BEARS SOCCER PANDAS

CANADA WEST CONFERENCE GAMES

PANDAS	GOLDEN BEARS	VS
Fri Sep 24	5:00 PM	@ British Columbia
Sat Sep 25	7:00 PM	@ Trinity Western / @ Victoria
Sun Sep 26	NOON	@ Fraser Valley
Fri Oct 1	NOON	@ British Columbia
Sat Oct 2	NOON	@ Regina / @ Trinity Western
Sun Oct 3	NOON	@ Manitoba
Sat Oct 16	NOON	2:15 PM Fraser Valley
Sun Oct 17	NOON	2:15 PM Victoria
Sat Oct 23	NOON	@ Lethbridge
Sun Oct 24	NOON	2:15 PM @ Calgary
Sat Oct 30	NOON	2:15 PM Trinity Western
Sun Oct 31	NOON	2:15 PM British Columbia

CANADA WEST PLAYOFFS

Nov 5 - 7	Final Four
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CIS NATIONAL CHAMPIONSHIPS

Nov 11 - 14	@ UPEI (Charlottetown)
Nov 11 - 14	@ Toronto

NON CONFERENCE GAMES / TOURNAMENTS

Aug 27 - 28	TBD Pre-Season Tournament
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GOLDEN BEARS BASKETBALL PANDAS

CANADA WEST CONFERENCE GAMES

PANDAS	GOLDEN BEARS	VS
Oct 29 - 30	6PM, 5PM	@ Thompson Rivers
Fri Nov 5	6:00 PM	8:00 PM British Columbia
Sat Nov 6	6:00 PM	8:00 PM @ Brandon
Nov 12 - 13	6:00 PM	8PM, 7PM @ Trinity Western
Fri Nov 26	6:00 PM	8:00 PM Victoria
Sat Nov 27	6:00 PM	8:00 PM Victoria
Fri Dec 3	6:00 PM	8:00 PM Regina
Sat Dec 4	6:00 PM	8:00 PM Regina
Jan 7 - 8	6:00 PM	8:00 PM @ Lethbridge
Jan 14 - 15	6PM, 5PM	8PM, 7PM @ Fraser Valley
Fri Jan 21	6:00 PM	8:00 PM Manitoba
Sat Jan 22	6:00 PM	8:00 PM Manitoba
Fri Jan 28	6:00 PM	8:00 PM Winnipeg
Sat Jan 29	6:00 PM	8:00 PM Winnipeg
Feb 4 - 5	6:00 PM	8:00 PM @ Saskatchewan
Fri Feb 11	6:00 PM	8:00 PM Calgary
Sat Feb 12	6:00 PM	8:00 PM Calgary

CANADA WEST PLAYOFFS

Feb 25 - 27	Quarter Finals
Mar 4 - 5	Final Four

CIS NATIONAL CHAMPIONSHIPS

Mar 11 - 12	Round One @ TBD
Mar 11 - 13	@ Halifax
Mar 18 - 20	@ Windsor

NON CONFERENCE GAMES / TOURNAMENTS

Oct 8 - 10	TBD Pandas Hoopfest
Oct 8 - 10	TBD Golden Bears Invitational

GOLDEN BEARS VOLLEYBALL PANDAS

CANADA WEST CONFERENCE GAMES

PANDAS	GOLDEN BEARS	VS
Nov 5 - 6	6:00 PM	8:00 PM @ British Columbia
Fri Nov 12	8:00 PM	6:30 PM Brandon
Sat Nov 13	6:30 PM	8:00 PM Brandon
Fri Nov 19	8:00 PM	6:30 PM Trinity Western
Sat Nov 20	6:30 PM	8:00 PM Trinity Western
Nov 26	7:45 PM	6:00 PM @ Thompson Rivers
Nov 27	5:00 PM	6:45 PM @ Thompson Rivers
Fri Jan 14	8:00 PM	6:30 PM Regina
Sat Jan 15	6:30 PM	8:00 PM Regina
Jan 21 - 22	6:00 PM	7:30 PM @ Manitoba
Jan 28	6:00 PM	7:30 PM @ Winnipeg
Jan 29	7:30 PM	6:00 PM @ Winnipeg
Fri Feb 4	8:00 PM	6:30 PM Saskatchewan
Sat Feb 5	6:30 PM	8:00 PM Saskatchewan
Feb 11 - 12	6:00 PM	8:00 PM @ Calgary

CANADA WEST PLAYOFFS

Feb 18 - 20	Quarter Finals
Feb 25 - 26	Final Four

CIS NATIONAL CHAMPIONSHIPS

Mar 4 - 6	@ Laval (Quebec City)
	@ Trinity Western (Langley)

NON CONFERENCE GAMES / TOURNAMENTS

Oct 14 - 16	TBD Husky Energy Can Am Challenge
Jan 7 - 9	TBD Pandas Invitational

VARSIITY SPORTS

PANDAS RUGBY

Fri Sep 24	5:00 PM	Calgary
Oct 1	3:00 PM	@ British Columbia
Oct 3	11:30 AM	@ Victoria
Sun Oct 17	1:00 PM	Lethbridge
Oct 22 - 24	CW Finals	@ Lethbridge
Nov 4 - 7	CIS Championship	@ Trent (Peterborough)

WRESTLING

Fri Jan 7	Varsity Dual
Sat Jan 8	Golden Bears Invitational
Feb 11 - 12	CW Finals @ Saskatchewan
Feb 25 - 26	CIS Championship @ Lakehead (Thunderbay)

TENNIS

Aug 8	University / College Championship @ Montreal
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GOLF

May 23 - 27	University/College Championship @ Ashburn, ON
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CURLING

Feb 11 - 13	Western Regional Qualifier
Mar 9 - 13	CIS/CCA Championship @ Memorial (St. John's)

CROSS COUNTRY

Nov 13	CIS Championship @ Sherbrooke
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PANDAS FIELD HOCKEY

Sat Sep 25	1:00 PM	Calgary
Sun Sep 26	1:00 PM	Calgary
Oct 2 - 3	1:00 PM	@ British Columbia
Sat Oct 9	1:00 PM	Victoria
Sun Oct 10	1:00 PM	Victoria
Fri Oct 15	6:00 PM	British Columbia
Sat Oct 16	6:00 PM	British Columbia
Oct 23 - 24	1:00 PM	@ Calgary
Oct 30 - 31	Tie Breaker (if necessary)	
Nov 4 - 7	CIS Championship @ Guelph	

SWIMMING

Jan 15 - 16	Green & Gold Sr. Invitational
Jan 28 - 30	CW Finals @ UBC
Feb 24 - 26	CIS Championship @ Calgary

TRACK AND FIELD

Sun Jan 9	Dual Meet
Jan 21 - 23	Golden Bears & Pandas Open
Feb 25 - 26	CW Finals @ Manitoba
Mar 10 - 12	CIS Championship @ Sherbrooke

UPCOMING ATHLETIC SPECIAL EVENTS

SEPTEMBER 24
GOLDEN BEARS FOOTBALL VS SASKATCHEWAN



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FREE T-SHIRTS
FOR THE FIRST 650 PEOPLE PER DAY

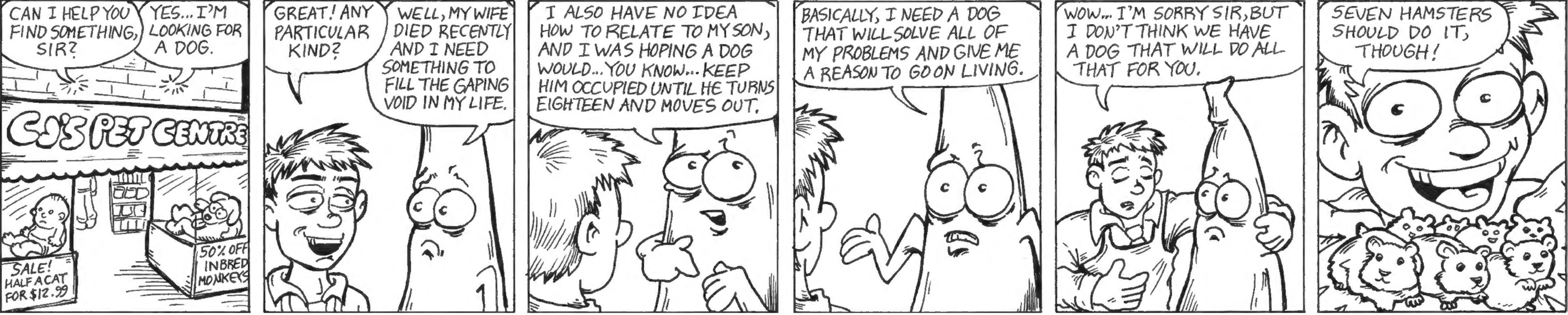
OCTOBER 29
PANDAS HOCKEY VS CALGARY
FREE T-SHIRTS
FOR THE FIRST 200 PEOPLE

PICK UP YOUR TICKETS TODAY!

ID & EGO by Lauren Alston



SINGLE DAD BANANA by Benjamin Ripley



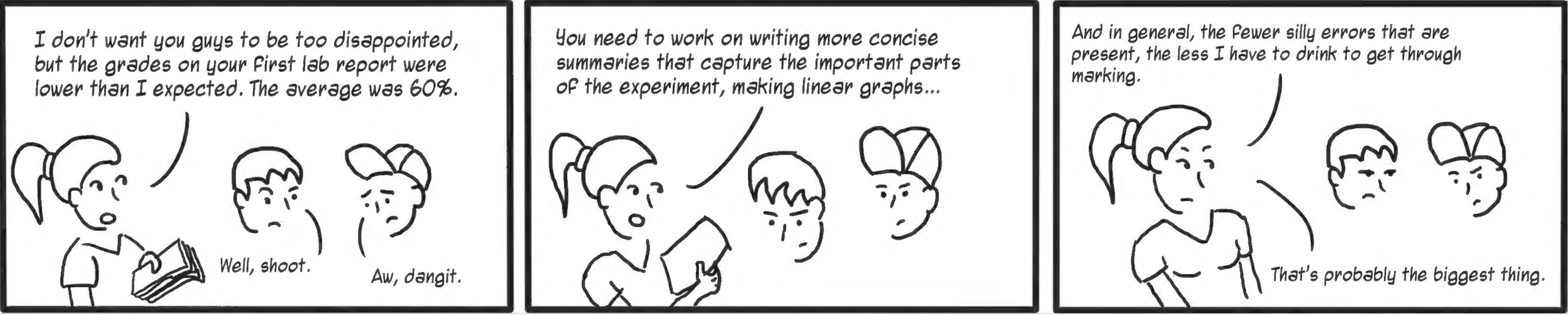
PEOPLE WATCHING by Faye Campbell



AGNES SUCKS by Veronica Lednický



SEXY GEEK by Ross Lockwood



LISTER DAZE by Gateway Staff



crossword

Best Crosswords
Puzzles provided by
BestCrosswords.com
(http://www.bestcrosswords.com).
Used with permission.

Across
1. Sheet of stamps
5. Egyptian goddess of fertility
9. Sir Newton was an English mathematician
14. Iowa city
15. Potato preparation
16. Electromagnetic telecommunication
17. Tranquil
19. Exclude, remove
20. Unsnarl
21. Roofing stone
22. Person with new parents
23. Counterfeit
24. Apr. addressee
25. Plant of the buttercup family
28. Call
31. Made a mistake
32. Manipulate
34. Circular band

35. Spanish river
36. Calamitous
37. Are we there?
38. Small tree
39. Conical Native American tent
40. Cassock
42. Pouch
43. Soprano Lily
44. Detained
48. Clothe
50. Link together
51. Pay for
52. Mammary gland fluid
53. Speed
54. Nights before
55. Corm of the taro
56. Ruhr city
57. ___ majeste
58. Deli breads

Down
1. New Guinea
2. Change for the better
3. Cool!
4. Fleeing
5. Likenesses
6. Fine fur

7. Land in water
8. "loves you, yeah, yeah, yeah"
9. Erin
10. Italian sausage
11. Mine entrance
12. Adjutant
13. Cedar Rapids college
18. nous
21. Clogs, e.g.
23. Rub vigorously
25. Dispute
26. Journey
27. Green land
28. Ask invasive questions
29. Hastens
30. Aware of
31. Merits
33. "Fancy that!"
35. Baron
36. Wine flask
38. Become more muscular
39. Stories
41. Bring up to current moment
42. Bristly
44. Bundles
45. Behind time
46. Chopin composition

47. Band's sample tape
48. Ages
49. Capone's nemesis

50. Bay
51. Common article
52. Animation unit

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
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22								23						
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51						52								
53						54					55			
56						57					58			

CLASSIFIEDS
To place a classified ad, please go to www.gatewayclassifieds.ca

FOR RENT
PARKING 116St-89 ave. \$75 per month. \$575 to the end of April 2011. AVAILABLE IMMEDIATELY. alkreiz@shaw.ca or 780-457-6743

Basement accomplex shared house \$400 util incl female student Mill Woods can take 30 Express bus to LRT. 780-450-3981

EMPLOYMENT - PART TIME
September Expansion! Great for PT around any steed. Flexible Schedules, Customer

Sales/Service, 16.25 base/app, Will Train, Some conditions apply. Scholarships Available! 780-409-8608 to apply or visit www.work4students.ca.

GYMNASTICS & SWIMMING INSTR. WANTED ASAP. Minimum NCCP 1 Tech gym, WSI swimming req for childrens sport program at Kinsmen Centre. 16-20 hour depend on exp. call 780-444-7300 or email swimgym@telusplanet.net

SERVICES
TheClansmen, your downtown Rugby Club, welcomes new members on a year-round basis. Both Men and Women. No previous Rugby experience required. Contact 476-0268 or check www.clanrugby.com. Get involved in Rugby, a game for life!

THREELINESFREE

Got something that you need to get off your mind? Either email threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

Zhe, grow a pair and talk to monica.

Dear automatic toilet. I was just wiping my ass, what the hell man?

Handicap door openers are not powered by fairy dust!!! Stop being a bunch of lazy dicks and open them yourselves (No I'm not disabled, I'm environmentally responsible)

Hello students. Someone order a pizza? Your friend, Thomas Fiddlemore

Rah, rah, rah ah ah, Fernando - this is Lady GaGa. I JUST DANCED through your Humanities building and I lost my keys I lost my phone! If anyone finds them, let me know, because if someone calls there is no one home and they're not gonna reach my telephone.

Dear guy i met this summer: I'm sorry you had to witness me learning that beer, wine, hot tubs and trampolines and mothers do not

mix. However I liked kissing you. Sincerely, the topless girl.

threelinesfree, it's as good as coffee... and a biscuit!

The "Text 2 Screen" thing in CAB is the dumbest thing ever. It should display the #ualberta twitter feed instead. :)

Ride into the dangerzone! :)

The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we'll try). No classifieds, please. Submissions should be 130 characters max (including spaces).




Seeing you would be soup-er!

Alumni Weekend events for students

Pecha Kucha Night
Thursday, Sept. 23, 7 p.m., 1-430 CCIS (south of BioSci),
Tix \$7 w/student ID, \$10 at the door
PKN are informal gatherings where creative people share their ideas.
www.pecha-kucha.org/cities/edmonton

Panel Discussion:
"Reinvigorating Democracy in Canada"
Satya Das, Ricardo Acuña, Kim Krushell
Saturday, Sept. 25, 12:30 pm,
1-080 Katz Group Centre (87 Ave & 114 St), Free

**Golden Bears Football & Kick-to-Win Your Tuition**
Friday, Sept. 24, Foote Field, Tix \$5
Golden Bears vs. Saskatchewan Huskies
Contest details at www.ualberta.ca/alumni/kick

The Hurtig Lecture: "The Inuit in Canada — Embracing the Maple Leaf"
Featuring Mary Simon, national Inuit leader
Saturday, Sept. 25, 2:30 pm,
Myer Horowitz Theatre, Tix \$10

For complete details visit www.ualberta.ca/alumni/weekend



OIL CITY ROADHOUSE



\$10.25 TRIPLE Red Ponies

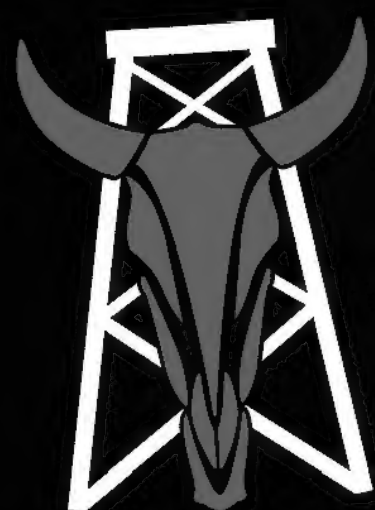
3 SHOTS OF VODKA

+ 1 RED BULL

+ 1 PONY JUG

**plus \$1 draft and \$3 drinks
and \$4 shots!**

STUDENTS & INDUSTRY IN FREE ALL NIGHT



OIL CITY ROADHOUSE 10736 JASPER AVENUE : CORONA LRT STATION
WWW.OILCITYROADHOUSE.COM

YOUR FRIENDS AT OIL CITY ROADHOUSE REMIND YOU TO PLEASE DRINK RESPONSIBLY!